

Rights Guide 2014



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{Fiction

José Rodrigues dos Santos



José Rodrigues dos Santos is the bestselling novelist in Portugal. He is the author of seven essays and thirteen novels, including Portuguese blockbusters *Codex 632*, which sold 211 000 copies, *The Einstein Enigma*, 197 000 copies, *The Seventh Seal*, 202 000 copies, and *The Wrath of God*, 195 000 copies in Portugal. His overall sales in the world are above two million copies, reaching the n.º 1 position in bestselling charts of several countries.

José's fiction is published or is about to be published in 20 languages. His novels *The Wrath of God* won the 2009 Porto Literary Club Award, and *The Devil's Hand* won the 2012 Best Novel Award of Portal da Literatura. His other novels, *Codex 632* and *The Einstein Enigma*, were longlisted for the 2010 and 2012 IMPAC Dublin Literary Award.

His first novel, *The Island of Darkness*, is in the process of being adapted for cinema by one of Portugal's leading film directors, Leonel Vieira.

José is also a journalist and a university lecturer. He works for Portuguese public television, where he presents RTP's Evening News. As a reporter he has covered wars around the globe, including Angola, East Timor, South Africa, the Israeli-Palestinian conflict, Iraq, Bosnia, Serbia, Lebanon, Georgia and Libya. His latest assignments on the field have been the 2014 Ukrainian crisis and the 2014 Iraqi war on ISIS. He has been awarded three times by CNN for his reporting and twice by the Portuguese Press Club.

José teaches journalism at Lisbon's New University and has a Ph. D. on war reporting.

He was elected by readers the 2012, 2013 and 2014 Reader's Digest Trusted Brand Novelist of Portugal.

Both his latest novels – *The Man from Constantinople* and *A Millionaire in Lisbon* – released in 2013 –, have already sold 190 000 copies. The books tell the story of an Armenian who escapes Turkish persecution in the final days of the Ottoman Empire and eventually becomes the richest man in the world. Based on historical events, both *The Man from Constantinople* and *A Millionaire in Lisbon* lead us to the heart of the events that shaped the 20th century.

JOSÉ RODRIGUES DOS SANTOS

A Chave de Salomão

The Key of Salomon

The body of a CIA chief of Directorate is found inside the Large Hadron Collider right at the moment when CERN is searching for the Higgs boson, also known as the God Particle. The victim is found holding in his fingers an incriminating message:

The key: Tomás Noronha

The message turns Tomás Noronha into the main suspect of the murder and he quickly finds himself relentlessly hunted by the CIA.

To survive, the Portuguese historian realizes he must solve the crime and prove his innocence.

Or die trying.

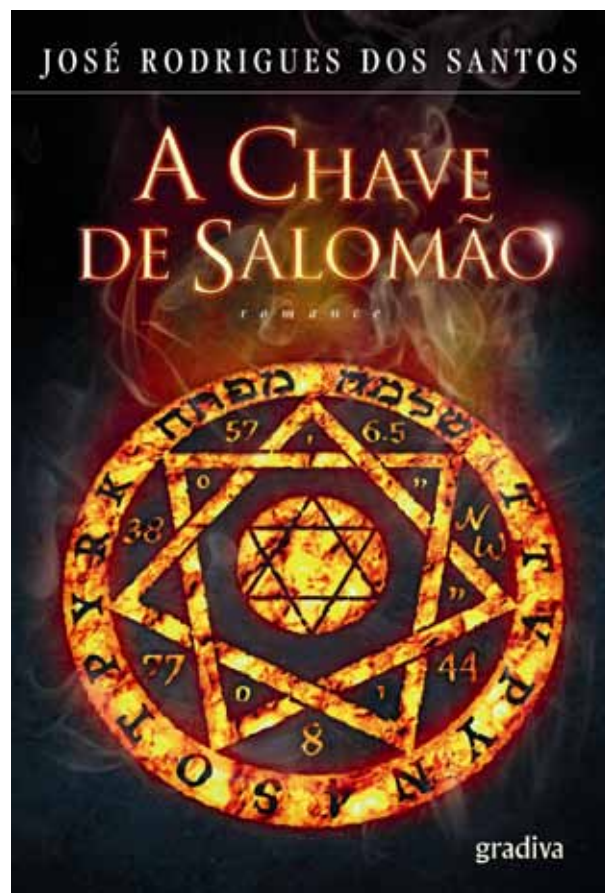
Thus begins a quest that will lead him to the most amazing scientific discoveries ever made.

Does the soul exist?

What happens when we die?

What is reality?

In a breathtaking adventure that will draw the reader into the disturbing world of consciousness and the deepest nature of reality, José Rodrigues dos Santos proves once more he is the great master of real mystery thrillers. *The Key of Solomon* is a novel that, beyond all its action, uses genuine scientific information to unravel the startling relationship between mind, matter and the enigma of existence.



624 pages
Published in October 2014

RIGHTS SOLD
France/Switzerland/
Luxembourg/Belgium/
Canada (HC Éditions/Pocket)
Turkey (Pegasus)
Hungary (Kossuth)

JOSÉ RODRIGUES DOS SANTOS

Um Milionário em Lisboa

A Millionaire in Lisbon

The world architecture for the oil business is completed and Kaloust Sarkisian becomes the richest man in the 20th century. Living in Paris and London, where he permanently keeps a young beauty in his Ritz suite, he devotes himself to his art collection – the finest of his day.

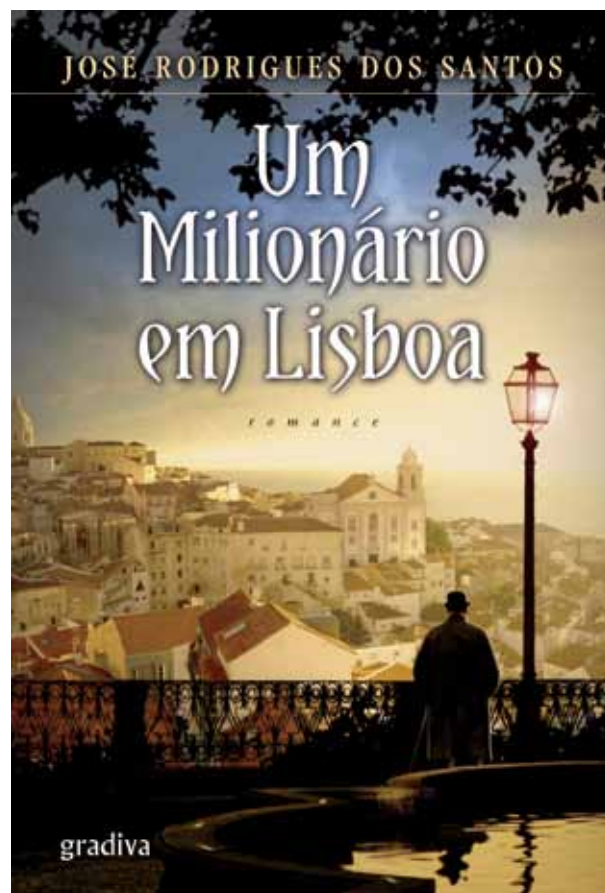
But destiny interferes.

The horror of the Armenian genocide in the Great War and the chaos of the Second World War force the Armenian millionaire to look for a new place to live. After agonizing over a destination, his son shows him what will become his final home:

Lisbon.

The richest man in the world decides to live in quiet and bucolic Portugal. His choice astonishes the world of oil and puzzles the Portuguese dictator, Salazar. The Portuguese police arrest him.

Based on true events, *A Millionaire in Lisbon* concludes the amazing story of *The Man from Constantinople* and takes us in the footsteps of the little Armenian man that changed our civilization – confirming José Rodrigues dos Santos as one of the major storytellers of world literature.



87 000 copies sold in Portugal

672 pages

Published in September 2013

JOSÉ RODRIGUES DOS SANTOS

O Homem de Constantinopla

The Man from Constantinople

The Ottoman Empire is on the verge of total collapse and the Armenian minority becomes the scapegoat. Caught in the events, the Sarkisian family flees to Constantinople. Despite the tragedy of persecutions surrounding him, little Kaloust falls in love with the great imperial capital and it's while crossing the Bosphorus that for the first time he asks the question that will haunt him throughout his life.

"What is beauty?"

He comes across the very same question when contemplating Nunuphar's ivory face, the powerful strokes of Rembrandt's paintings and the complex architecture of the treacherous world of business, on a quest that would make him the biggest art collector of his times.

But Kaloust went farther.

He became the richest man on Earth.

Based on real events, *The Man from Constantinople* and its sequel, *A Millionaire in Lisbon*, fictionalizes the stunning story of the mysterious Armenian that changed the world – and definitely confirms José Rodrigues dos Santos as a major name in world literature.



103 000 copies sold in Portugal

504 pages

Published in September 2013

JOSÉ RODRIGUES DOS SANTOS

A Mão do Diabo

The Devil's Hand

The crisis hit Tomás Noronha hard. Due to budgetary cuts, the famous historian and cryptanalyst is made redundant from his university and finds himself jobless.

While applying for unemployment benefit, he comes across an old high school friend who is being chased by unknown men. His friend has found, and hidden, a DVD with explosive contents against the authors of the international crisis. To find it, Tomás has to decipher an intriguing cryptogram.

Q0sianSEC
0Tat+&AR
HERTATO.
OVSANSMB

The International Criminal Court has opened legal procedures against the authors of the world crisis for crimes against humanity. For these procedures to be successful, and despite being hunted down by ruthless assassins, Tomás must decipher his friend's cryptogram and thus locate the DVD.

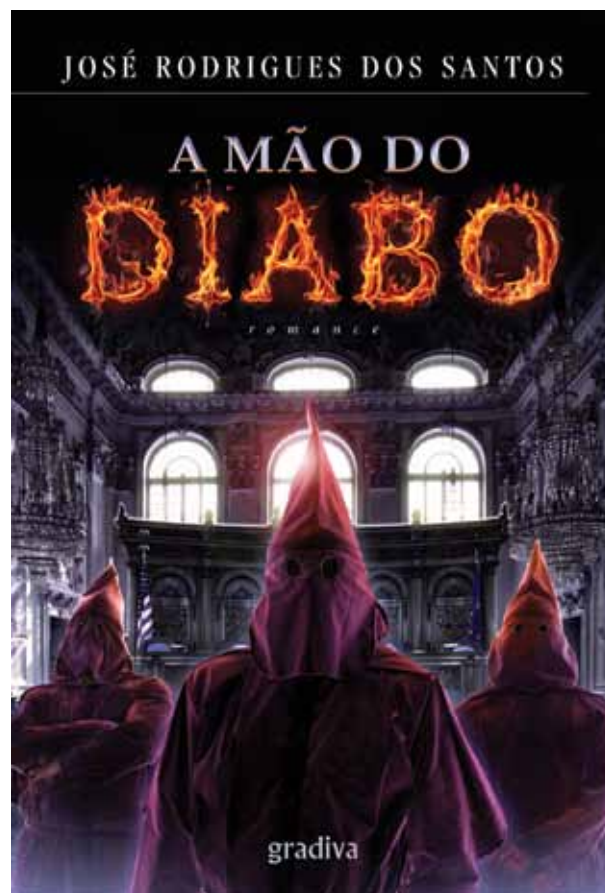
It's a dangerous task. The DVD contains the most sensitive information in the world:

The hidden truth about the crisis

In a breathtaking adventure that brings us to the dark heart of high politics and finance, José Rodrigues dos Santos reasserts himself as a master of true mysteries. *The Devil's Hand* is much more than an astonishing novel. By dealing with true data, it allows us to understand the international crisis, to know its culprits and to foresee how the crisis will unfold.

"Better than Dan Brown."

Tros Nieuwsshow, Holland



138 000 copies sold in Portugal

592 pages

Published in October 2012

RIGHTS SOLD

Bulgaria (Hermes)

Italy (Newton Compton,
Editori S.R.L.)

Hungary (Kossuth)

Turkey (Pegasus)

JOSÉ RODRIGUES DOS SANTOS

O Último Segredo

The Last Secret

In the quest to solve the crimes and unmask the killers, the famous Portuguese historian and cryptanalyst Tomás de Noronha and the Italian police inspector Valentina Ferro find themselves on the trail of the true enigmas left by the Bible, a search that leads them to the Holy Land and places them before the last secret of the New Testament.

The true identity of Jesus Christ

In the process, they are also confronted with the ultimate challenge of genetic science.

Cloning Jesus

Based on genuine historical and scientific information, José Rodrigues dos Santos reasserts himself in this remarkable novel as a great master of mystery. More than an outstanding piece of fiction, *The Last Secret* unveils the key to the most dazzling enigma of the Scriptures.



162 000 copies sold in Portugal

564 pages

Published in October 2011

RIGHTS SOLD

Brazil (Record)

Bulgaria (Hermes)

Italy (Newton Compton Editori S.R.L.)

France, Switzerland, Belgium, Luxembourg, Canada (HC Éditions/Pocket)

Russia (Izdatelstvo

Mezhdunarodnye Otnosheniya)

Turkey (Pegasus)

O Anjo Branco

The White Angel

The life of José Branco changed the day he walked into that unknown village lost somewhere in the heart of Africa, and witnessed a terrible event.

José was a doctor who, having decided to live in Mozambique in the 1960s, was confronted with unbelievable health problems amongst the African population. Committed to perform his duties to the best of his abilities, he came up with a revolutionary idea to bring health care where there was none: the Flying Doctors' Service.

Travelling daily in his little airplane, José crossed a vast territory to bring help to the remotest regions of the Portuguese colony in Eastern Africa. His work drew attention and soon the doctor who came from the sky dressed in white became a legend in the bush.

They called him *o anjo branco*. The white angel.

But war broke out in Mozambique and, one day, while performing another of his sanitary missions in the bush, he came across the darkest Portuguese secret in Africa.

Based on real events, and showcasing a cast worthy of a Hollywood major production, *The White Angel* establishes itself as the mightiest novel on the Portuguese Colonial War ever written – and, above all, as a remarkable, profound testimony on the fading days of the Portuguese empire in Africa.



169 000 copies sold in Portugal
680 pages
Published in October 2010

JOSÉ RODRIGUES DOS SANTOS

Fúria Divina

The Wrath of God

The interception of an Al-Qaeda e-mail rings alarm bells in Washington. Seduced by a beautiful CIA operative, Portuguese historian and cryptanalyst Tomás Noronha is charged with the mission of breaking the strange Islamist cryptogram. Ahmed is an Egyptian boy to whom *mullah* Saad teaches the tolerant, peaceful view of Islam. But in his *madrassa* classes, a new teacher shows him a different, aggressive Islam. Both the *mullah* and the teacher struggle to conquer his heart and Ahmed is bound to make a choice that takes us to the biggest nightmare of our days.

What if Al-Qaeda got the nuclear bomb?

Based on true information, this work establishes José Rodrigues dos Santos as a master storyteller. More than a riveting novel, *The Wrath of God* is an indispensable guide to the labyrinth of our troubled times.

THE WRATH OF GOD WAS REVISED BY AN AL-QAEDA OPERATIVE.



195 000 copies sold in Portugal
584 pages
Published in October 2009

RIGHTS SOLD
Brazil (Record)
Bulgaria (Hermes)
Czech Republic (Albatros)
Hungary (Kossuth)
Turkey (Pegasus)

JOSÉ RODRIGUES DOS SANTOS

A Vida Num Sopro

Life in a Breath

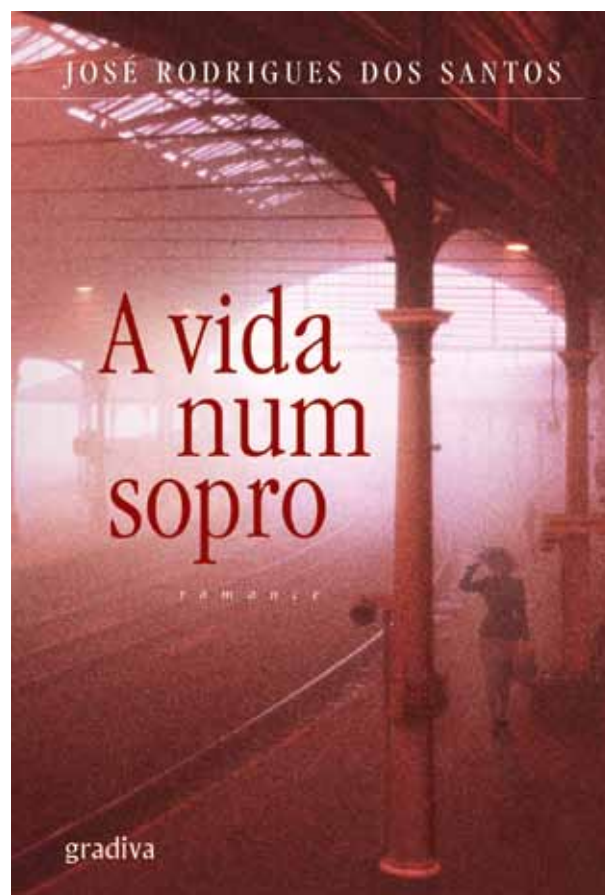
Portugal, 1930s.

António de Oliveira Salazar, the Portuguese dictator, has just come to power. With an iron hand, he imposes order to the country. The Portuguese way of life changes – public accounts are balanced, Beatriz Costa cheers up Parque Mayer theatres, and the PVDE (Vigilance and Defence State Police) silences the opposition.

Luís is an idealistic high school student in love with honey-eyed Amélia. But their love will be toughly put to the test by three events: disapproval of the girl's mother, an unexpected murder and Spanish civil war.

Following the *leitmotiv* of the two youths' passion that challenges Portuguese traditional and conservative values, this fascinating and historically accurate novel takes us back to those years when the Estado Novo (New State) was forged.

A Vida num Sopro confirms José Rodrigues dos Santos' masterly writing – a name to watch in contemporary Portuguese literature.



152 000 copies sold in Portugal

616 pages

Published in October 2008

Fiction

JOSÉ RODRIGUES DOS SANTOS

O Sétimo Selo

The Seventh Seal

Is the world close to an end?

A scientist dies in Antarctica and Interpol hires the cryptanalyst Tomás de Noronha to decipher an ancient enigma, a biblical mystery that the murderer has written on a piece of paper left beside the victim.

666

The mystery surrounding the number of the Beast takes Tomás in a breathtaking adventure, a search that will force him to confront the most feared moment by all mankind.

The Apocalypse.

Based on true and updated scientific data on global warming and genuine Aramco documents dealing with the major problems facing world and Saudi oil production, *The Seventh Seal* takes us on a daunting journey to the impending disaster facing humankind and our planet.

Get ready to be shocked.



202 000 copies sold in Portugal

Published in October 2007

504 pages

RIGHTS SOLD

Brazil (Editora Record)

Bulgaria (Hermes)

Germany (Droemer)

Greece (Livani)

Hungary (Kossuth)

Romania (Editura Paralela 45)

Spain (Roca Editorial)

Thailand (Nanmeebooks

Publications)

The Netherlands/Belgium

(Querido)

15

JOSÉ RODRIGUES DOS SANTOS

A Fórmula de Deus

The God Formula

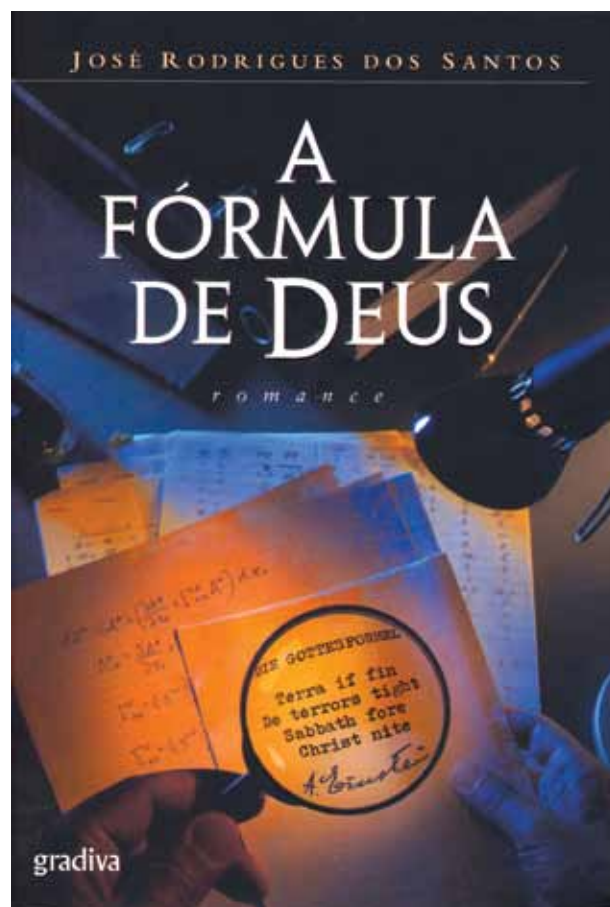
An intriguing document has been discovered in Iran and is being kept under heavy security in Tehran. The Iranian Ariana Pakravan hires the Portuguese world famous cryptanalyst Tomás de Noronha to decipher a cryptogram inscribed on the document. This fast-paced, compelling mission will take both of them on a breathtaking pursuit from Cairo to Lhasa, from Princeton to Tehran, from Coimbra to Shigatse.

Along the way, *The God Formula* offers up a mystic fusion of science and religion, a meeting between Einstein and God in an unforgettable spiritual search that reaches its climax with the stunning revelation of the greatest and most elusive secret of the universe – the design of existence.

In an entertaining way, readers will get acquainted with true scientific data hidden within each of the major spiritual texts, from the Jewish Cabbala to the Taoist Tao Te Ching. Perhaps even more remarkable, readers are introduced in a lively, popular fashion to a number of scientific concepts, which, taken as a whole, provide the scientific proof of God's existence.

Based on the most updated findings in physics, cosmology and mathematics, this novel takes us on a surprising and marvellous journey to the source of time, the essence of the universe, and the very meaning of life.

Sequel in 2014, *The Key of Solomon*.



197 000 copies sold in Portugal
Published in October 2006
576 pages

RIGHTS SOLD

Brazil (Editora Record)
Bulgaria (Hermes)
Czech Republic (Albatros)
Finland (Minerva Kustannus)
France, Luxembourg,
Switzerland, Belgium, Canada
(HC Éditions/Pocket)
Greece (Livani)

Hungary (Kossuth)
Norway (Bazar)
Romania (Editura Paralela 45)
Russia (AST – Release Holdings,
Ltd.)
Spain (Roca Editorial; Círculo
de Lectores – book club)
The Netherlands/Belgium
(Querido)
Turkey (Pegasus)
USA (HarperCollins/William
Morrow – English; Rayo –
Spanish)



Fiction

JOSÉ RODRIGUES DOS SANTOS

O Codex 632

The Codex 632

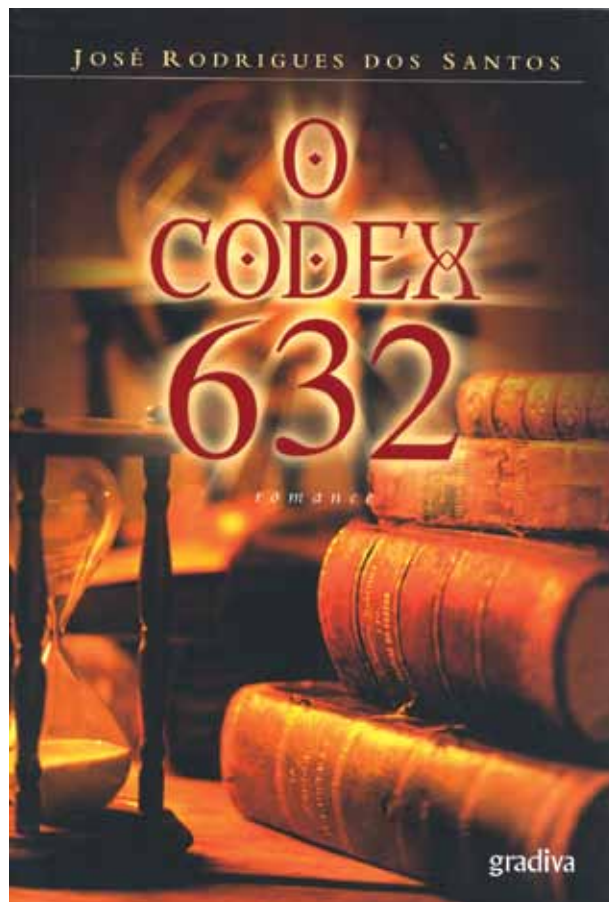
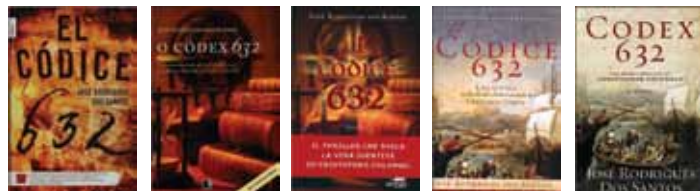
An enigmatic message is found between the notes of an old historian in Rio de Janeiro prior to his mysterious death.

Professor and cryptanalyst Tomás de Noronha is hired by an American foundation to decipher the strange code. But the mystery proves itself beyond his imagination, taking him through history, tracing old documents and sources, solving linguistic riddles and unearthing, at last, the most important codex, the one that will make it possible to know Columbus' true identity.

With New York, Rio de Janeiro, Lisbon, Jerusalem, Seville and Genoa as background, and drawing from linguistic, literary, religious and historical real sources, *The Codex 632* takes us in a surprising time travel, an adventure full of myths and enigmas, secrets untold and mysterious clues, where illusion hides the truth: all the ingredients that made this a great best-selling book.

«A plot full of historical suspense, gracefully written with humour and erudition (...) An intriguing and well-structured story that brings an old controversy to the limelight.»

Bravo, Brazil



211 000 copies sold in Portugal

Published in October 2005

552 pages

RIGHTS SOLD

Brazil (Record)

Bulgaria (Hermes)

France/Luxembourg/

Switzerland/Belgium/Canada

(HC Éditions/Pocket)

Hungary (Kossuth)

Poland (Albatros)

Romania (Editura Paralela)

Russia (AST – Release Holdings)

Spain (Roca/Círculo de
Lectores)

Turkey (Pegasus)

USA (HarperCollins/Rayo)

JOSÉ RODRIGUES DOS SANTOS

A Filha do Capitão

The Captain's Daughter

Captain Afonso Brandão changed his life, almost unknowingly, during a cold night, when he locked eyes with a green-eyed, soft-spoken, beautiful French woman. The officer was commanding a company of Brigada do Minho and he was barely two months at the Flanders trenches when, during a rest period, he decided to lodge at a castle near Armentières. There he met a stunning French baroness and there they had a passionate, irresistible affair.

But their love was yet to prove true. The German High Command, which met secretly at Mons, decided that time had come to launch the Great German Offensive to crush the Allies and win the war. The Lys Valley was chosen as the stage for this final attack. The Expeditionary Portuguese Corps were waiting for them, totally unaware of the terrible and imminent catastrophe.

Taking place during the tragic odyssey of the Portuguese participation in the First World War, *The Captain's Daughter* is a vivid account, describing the unforgettable adventure of a handful of soldiers in the Flanders trenches while telling the story of an impossible passion between a Portuguese officer and a beautiful French woman. More than a simple love story, this is a moving narrative about friendship, life and death, God and the human condition, art and science, chance and fate.



131 000 copies sold in Portugal
636 pages
Published in October 2004

RIGHTS SOLD
Brazil (Editora Record)
Germany (Droemer)
Hungary (Kossuth)
Spain (Roca Editorial)
Hungary (Kossuth)



Fiction

JOSÉ RODRIGUES DOS SANTOS

A Ilha das Trevas

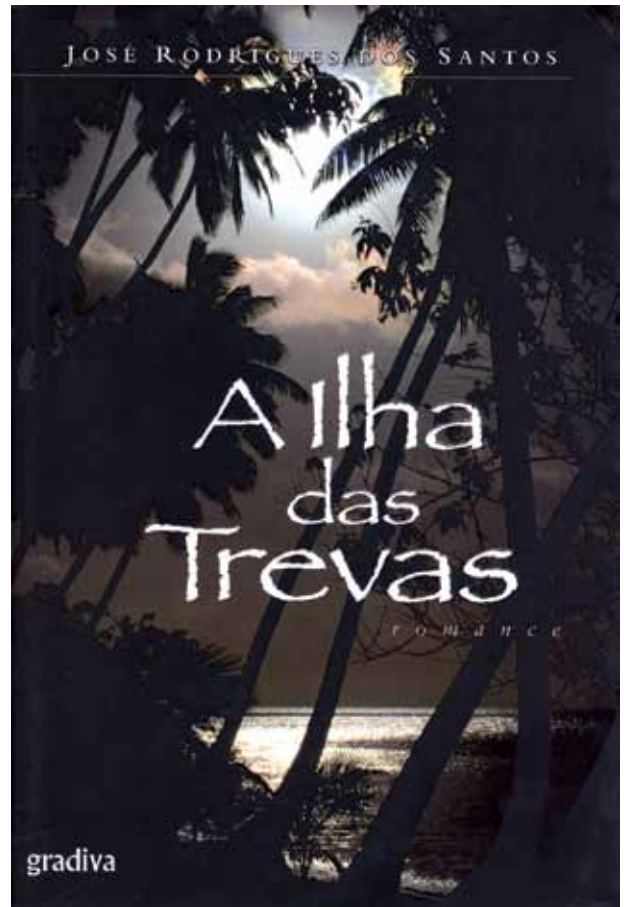
The Island of Darkness

The Timorese Paulino da Conceição has witnessed, together with his family, the flight of Portuguese people from East-Timor and the Indonesian invasion in 1975. And he keeps a terrible secret until the 1999 referendum that lead the country to independence. There is only one person to whom Paulino can tell his secret – but will he have the courage to do it?

The life and tragedy of a Timorese family is the starting point of this heartbreaking novel, where fiction mingles with reality. Based on real facts and characters, José Rodrigues dos Santos tells in a dramatic, powerful and intense way the recent history of East-Timor and the excruciating plight of Timorese people.

First published in 2002, *A Ilha das Trevas* is the début novel of José Rodrigues dos Santos, but you can already find here the ingredients and style which would turn subsequent novels into great best-sellers. Five years later, the novel was re-launched in Portugal by Gradiva with a full editing by the author.

Film rights have recently been assigned to Portuguese director Leonel Vieira. In his words, *A Ilha das Trevas* «is a very strong, heartbreaking account of a people's suffering». The screenplay is being adapted and the shooting will start soon in East Timor, with an international production (possibly a co-production United Kingdom/Australia) and a remarkable budget.



71 000 copies sold in Portugal

First published in October 2002
First edition by Gradiva: April 2007
356 pages

RIGHTS SOLD

Film Rights: Leonel Vieira
Hungary (Kossuth)

JOSÉ RODRIGUES DOS SANTOS

A Última Entrevista de José Saramago

The Last Interview of José Saramago

Foreword by Pilar del Río

On October 2009, the Portuguese Nobel laureate for Literature, José Saramago, sat with José Rodrigues dos Santos in the Lisbon library of the Galveias Palace, the place where he was introduced to fiction as a young man, for a long conversation on writing. Saramago spoke at length about his art, his politics and his views on life and death. The interview covered his entire work, from the first to the very last novel. Eight months later, José Saramago died. *The Last Interview of José Saramago* brings us the Nobel laureate's last thoughts about literature.



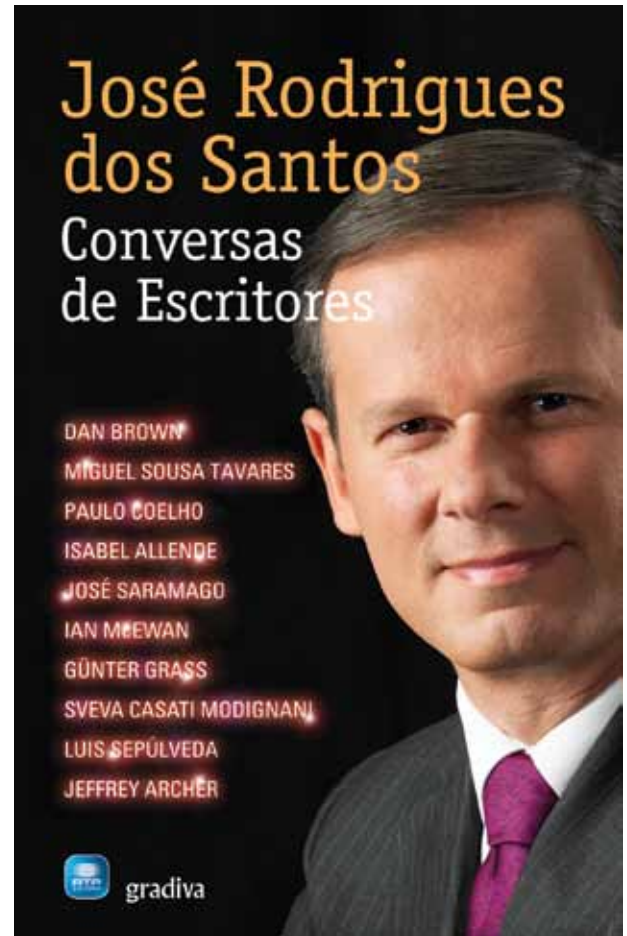
Published in June 2011
72 pages

Original Brazilian edition Usina das Letras, Rio de Janeiro, 2010

JOSÉ RODRIGUES DOS SANTOS

Conversas de Escritores A Conversation with Great Fiction Writers

What happens when the best novelists in the world sit down with José Rodrigues dos Santos for a conversation? The answer is: a fascinating dialogue. *Conversas de Escritores* (A Conversation with Authors) confronts the best novelists of our time with questions about life, the world and literature. These are voices and faces that were interviewed for the most intelligent programme on Portuguese television in 2009. Dan Brown, Ian McEwan, Paulo Coelho, Isabel Allende, José Saramago, Günter Grass, Jeffrey Archer, Miguel Sousa Tavares, Sveva Casati Modignani and Luís Sepúlveda. Ten great novelists, ten great conversations. This book brings us the words of some of the best novelists in contemporary universal literature and also the backstage stories of their meetings with José Rodrigues dos Santos.



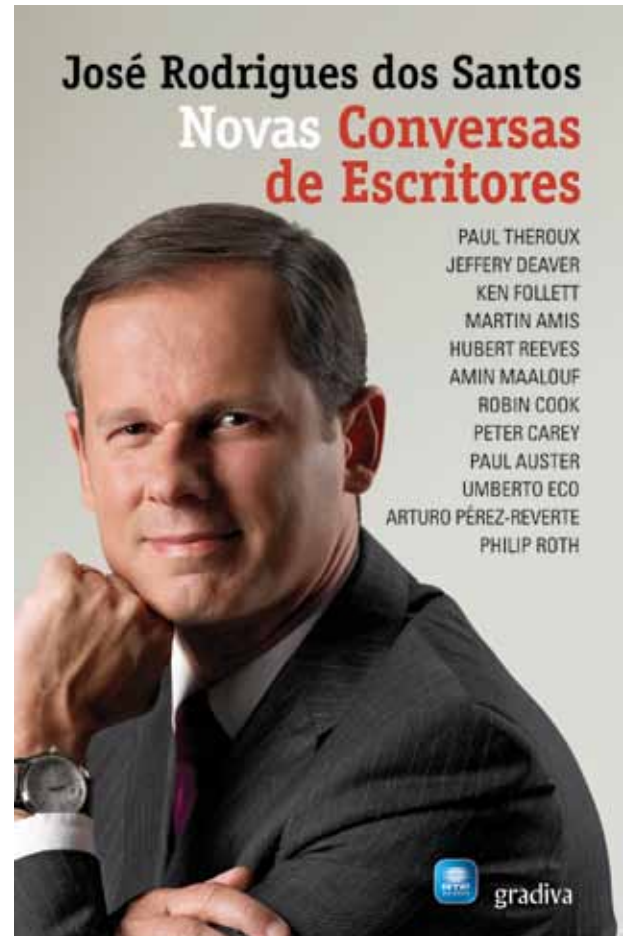
Published in April 2010
256 pages

JOSÉ RODRIGUES DOS SANTOS

Novas Conversas de Escritores

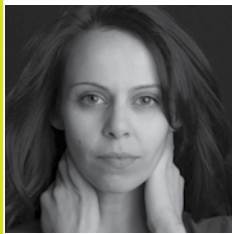
A Conversation with Great Fiction Writers II

What happens when the best novelists in the world sit down with José Rodrigues dos Santos for a conversation? The answer is: a fascinating dialogue. *Novas Conversas de Escritores* (*A Conversation with Great Fiction Writers*) confronts the best novelists of our time with questions about life, the world and literature. These are voices and faces that were interviewed for the most intelligent programme on Portuguese television in 2009. **Paul Theroux, Jeffery Deaver, Ken Follett, Martin Amis, Hubert Reeves, Amin Maalouf, Robin Cook, Peter Carey, Paul Auster, Umberto Eco, Arturo Pérez-Reverte and Philip Roth.** Twelve great novelists, twelve great conversations. This book brings us the words of some of the best novelists in contemporary universal literature and also the backstage stories of their meetings with José Rodrigues dos Santos.



Published in April 2012
264 pages

Marlene Ferraz



Marlene Ferraz is a psychologist by training and profession. She started her literary career by publishing short stories. *Na Terra dos Homens* [*In the Land of the men*] was awarded the Miguel Torga Literary Prize for short fiction in 2008. In 2012, her first novel *A Vida Inútil de José Homem* [*The Useless Life of José Homem*] won the Agustina Bessa-Luís New Literary Talent Prize. This novel draws on her reflections on the Angolan Civil War.

Winner of the Agustina Bessa-Luís New Literary Talent Prize 2012

MARLENE FERRAZ

A Vida Inútil de José Homem

The Useless Life of José Homem

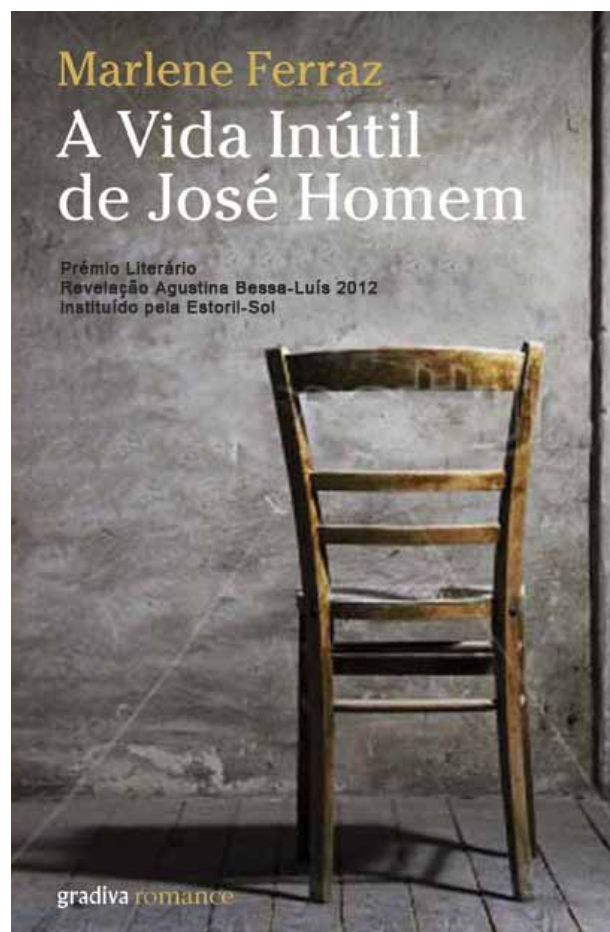
Winner of the Agustina Bessa-Luís
New Literary Talent Prize 2012

'Everything useless needs to die before it can create its own will,' muses José Homem, 60, the son of an authoritarian colonel who committed suicide when he was a boy and an alcoholic and distant mother, as he spends his days cleaning his revolver, preparing to go to his death without dwelling on memories or wallowing in nostalgia.

Antonino is one of the boys taken in by an orphanage in the same village, one of the many Angolan children maimed by landmines scattered throughout the region during the Civil War. Obeying a request by the priest, José Homem welcomes the boy into his home every day.

'José looked at the boy and thought how much more complete he seemed in comparison to himself. Antonino might have a fake leg, but he could say this of his whole existence.'

The story grows from this unlikely encounter. Set in the recent past, the era of Portuguese rule in Africa, the novel uses almost aphoristic and magical language, suggesting ancestral wisdom that almost seems to emanate from the land itself, the kind of knowledge common to every country.



Published in March 2013
176 pages

Tiago Patrício



Tiago Patrício was born on the island of Madeira but when he was very young his family moved to Trás-os-Montes, an inland region in the north of Portugal. After graduating, he completed a Masters in Pharmaceutical Science, at the University of Lisbon, a career he pursued until he resigned from the pharmacy at which he worked in order to dedicate himself completely to writing *Trás-os-Montes*, his first novel and the unanimous winner of the Agustina Bessa-Luís New Literary Talent Prize. His first published works, in 2009, were two books of poetry, followed by a play, all of which were awarded prizes or distinctions.

He has strong connections with the theatrical world, and has worked as a playwright with various theatre groups. His play, *Checoslováquia*, which received an Honorary Mention from the António José da Silva Luso-Brazilian Prize for Dramaturgy, was performed at the Teatro Nacional D. Maria II, in Lisbon. He has taken part in various literary residences – in Prague in 2007 and Latvia in 2012, for example – and in autumn 2012 he will be at Ledig House, in New York, as part of DGLAB's partnership with this writers' residency. Tiago Patrício studies Philosophy at the University of Lisbon, writes songs for the Japanese singer Hana Koguré and is currently working on two new novels.

He keeps a blog called *Cartas de Praga*
<http://cartasdepraga.wordpress.com>

TIAGO PATRÍCIO

O Estado de Nova Iorque

New York, the State of the Art

A travel book or a notebook for a travel was written by an awarded poet, novelist and a former pharmacist. This short book is a report of a journey by train, plain and bicycle through seven cities in the USA during the autumn of 2012. Is a book of geographies and dialogues with ghostwriters, landscapes and memories, between the shores of Lake Michigan and the shootings of gangsters. But it is also a political book, coursing Washington by bike in the last days of Obama's second election. It crosses the line of separation to the former slave market in Richmond and ends with the skyline of New York, few hours before the hurricane.

The reader will feel equally moved by this poetic, intimate and luminous prose.



Published in June 2013
140 pages

TIAGO PATRÍCIO

Mil Novecentos e Setenta e Cinco

Nineteen Seventy-Five

After the revolution in April 25th, nobody knew if Portugal would be a Soviet republic, if would have a system of self-management, a new ultra-conservative dictatorship or a formal democracy.

1975 was one of the longest and admirable years of the twentieth century in Portugal and this book takes the reader in a journey to a small village where the conflicts that ignited the country are staged in a very intense way.

It is a novel which fits all: return of old loves, delayed deaths, infidelities discovered inside closets, unemployed tailors and gravediggers, women washing clothes in the river, and the guys who peek them, officers of railways, traders and all dispossessed and persecuted that try to climb the stairs of the old and new landowners.

The reader is led by the hand of characters who attempt to forms of life that are disappearing, in contrast to a new world that is imposed. 1975 is full of unforgettable characters that insult and provoke laughter in the same sentence with infectious humor, ranging from temperance to exaltation.

An amazing book, from a prize winning author, in which we recognize the words of Miguel Torga: «Universal is the local without walls.»



Published in March 2014
440 pages

Winner of the Agustina Bessa-Luís New Literary Talent Prize 2011

TIAGO PATRÍCIO

Trás-os-Montes

Trás-os-Montes

Winner of the Agustina Bessa-Luís
New Literary Talent Prize 2011

Teodoro lives in a tired house in a small village behind the mountains. Oscar and Raquel are twin brothers and live nearby in a farm. Across the road lives Edgar, who one day will be abandoned by his mother and younger brother. It is the farewell to childhood in a village surrounded by mountains and chapels to defend it from the unknown world. At the longest day of the year everything seems to come to an end. The steam train makes its last journey, the shepherds leave the village with their families and leave the dogs behind and nobody seems to know how to deal with this nightfall that befalls the children and pick up easy victims. The immense tenderness walks arm in arm with extreme violence, and even domestic animals end up taking back the taste for wildlife.



Published in May 2012
164 pages

Paulo Bugalho



Paulo Bugalho was born in 1975 and spent half of his life at Évora, a medieval town in southern Portugal. At the age of twenty he moved to Lisbon, where he presently lives and works as a neurologist. He has been writing fiction for several years. The Head of Seneca, his first published novel, has won the Agustina Bessa-Luís New Literary Talent Prize 2010.

Winner of the Agustina Bessa-Luís New Literary Talent Prize 2010

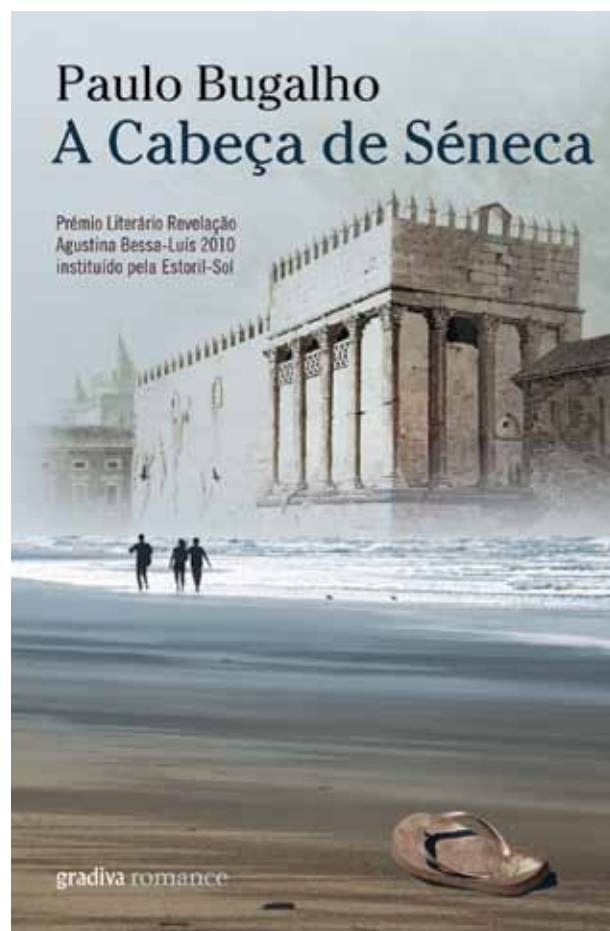
PAULO BUGALHO

A Cabeça de Séneca

The Head of Seneca

Winner of the Agustina Bessa-Luís
New Literary Talent Prize 2010

The Head of Seneca evolves around its characters: Lidia, Pedro and Paulo. Pedro originates from an influent, aristocratic family which was present at all the relevant moments of Portuguese history. When our story begins, this attractive and intellectually gifted young scientist is faced with decisions that will make him struggle against himself and the heavy load of his family past. Lidia spent her childhood in an isolated farm, which was occupied during the Portuguese political revolution of 1974, expelling her and her family from what she feels was her promised land. Her father dies soon after this, and with him die all ties with the Arcadian way of life Lidia identifies as her best years. As opposed to Pedro, which dwells in a past that seems too vast for the mind of a modern hero, Lidia misses the comfort of having a strong family history. She becomes imprisoned by her graduation thesis, an unrealistic dissertation about Seneca's ambiguous role as Nero's preceptor and his connections with Otho, the governor of Lusitania, which constitutes a very ineffective measure to protect her from her own unclear memories. Paulo, Pedro's biggest friend and admirer, suffers from literary addiction, and his mind is always set on the example of the Roman poets, while his feet stumble on the unexpected obstacles of real life. When he introduces Lidia to his friend, the opportunity rises for the formation of what appears to be a classical love triangle, a battle between love and friendship, moral and affection. But in love as in History nothing is what it seems, as the reader will find out while travelling between the medieval beauty of Évora and Lisbon's sunlit melancholy, guided by the persisting echoes of Antiquity.



Published in May 2011
360 pages

Raquel Ochoa



Raquel Ochoa published *O Vento dos Outros*, a travel journal into South America, in 2008, and *Bana — Uma vida a cantar Cabo Verde* in the same year. Her third book, a historical novel about Portuguese India, was the first to win the Agustina Bessa-Luís New Literary Talent Prize, in 2009, founded by Estoril-Sol. It was recently published and the 3rd edition is already on its way.

Raquel Ochoa is a travel reporter, besides teaching creative writing.

Winner of the Agustina Bessa-Luís New Literary Talent Prize 2009

RAQUEL OCHOA

A Casa-Comboio

Goodbye India

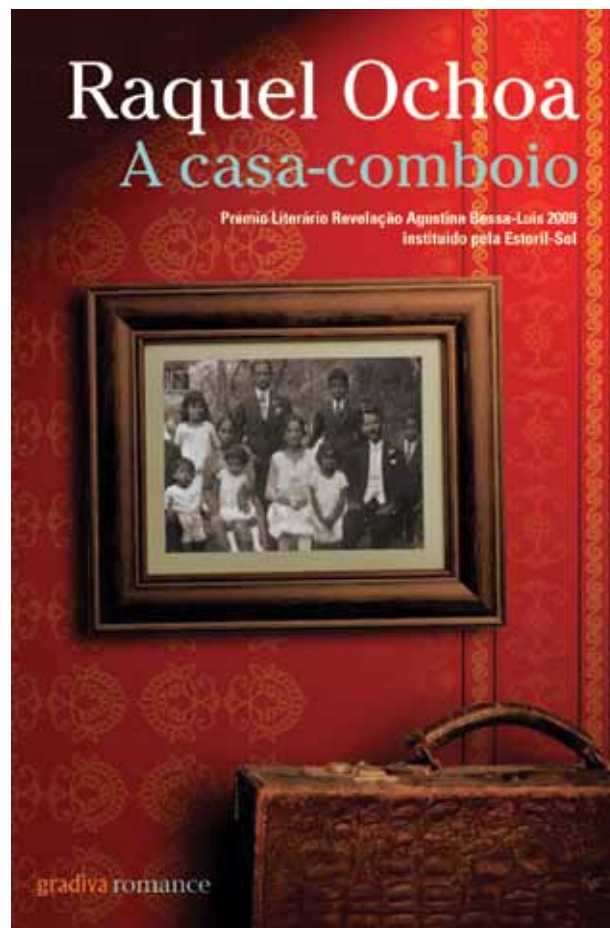
Winner of the Agustina Bessa-Luís
New Literary Talent Prize 2009

This book takes us to the former Portuguese territories in India. Honorato, Rudolfo, Baltazar and Clara are the main characters, and their story covers one crucial century, from 1885 to 2001.

Grandfather, father, son and grandchild play a significant role in the social context of that time, allowing us to understand not only ancient India, but also its deep and unknown meanders.

A violent political period demanded truly heroic acts from the common man. As the territory is gradually occupied by the Indian Union, the family is forced to move from home to home, until their final destination – Lisbon. They win their battle to keep the family together, but they have to painfully renounce to the continent where they have lived for so many years.

Based on a true story.



Published in March 2010
340 pages

RIGHTS SOLD
Italy (Nova Delphi)

Miguel Gizzas



Miguel Gizzas graduated in Economics at Universidade Nova de Lisboa in 1994. Additionally, completed the MBA and developed his Master Thesis at Universidade Católica Portuguesa, where he lectured Cost Accounting. Sales Manager since 1994, worked in several multinational companies of fast moving consumer goods until he created his own companies, in Portugal and Spain. Professional musician since 2001, performed above 500 live concerts before launching his first album, *Tempo Ganho*, in 2011. He launches now the first musical novel in the World, an experience that you can read and listen simultaneously.

MIGUEL GIZZAS

Até que o Mar Acalme

Until the Sea Calms Down

Eduardo, Maria, António, Adriana and Francisco lost, in different moments, their hope in happiness and in their ability to love.

However, life will show them (sometimes, unexpectedly) that a heart is always prepared to believe again.

And love comes, goes and returns, even when all the doors seem already closed.

Fairy tales are temporary. Life is permanent. Waiting for a fairy tale prevents us from living.

And this way they understand that happiness can happen, not necessarily in the form of a fairy tale.



Published in September 2014
292 pages

João Céu e Silva



Born in 1959, he lived in Brazil for five years, where he graduated in History.

He has published mainly books of literary investigation in a series named *A long Trip With*: *José Saramago*, 400 pages of two years of dialogue with the Nobel Prize; *António Lobo Antunes*, 500 pages after 60 interviews with António Lobo Antunes; and three volumes more with other important portuguese writers.

He also published two historic investigations about two polemic years in Portugal - 1961 and 1975 -, and the account of the real remake of the discovery of Brazil in a caravel, a ship like those of the year 1500.

He is a senior-journalist of the Portuguese newspaper *Diário de Notícias* since 1989.

JOÃO CÉU E SILVA

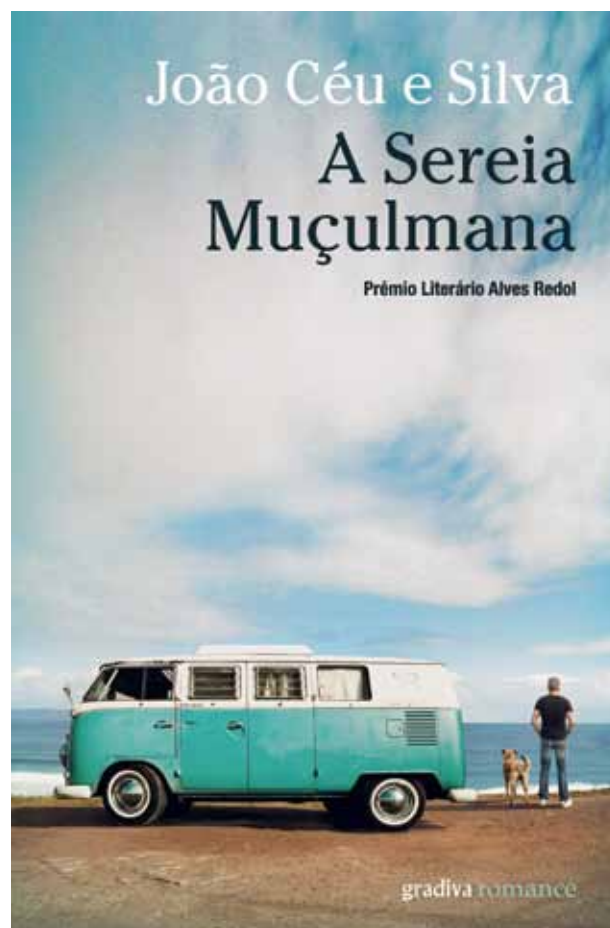
A Sereia Muçulmana

The Muslim Siren

A second novel from the portuguese writer and journalist João Céu e Silva.

The novel won a literary prize among 305 originals and it was chosen by the jury because "it is endowed with a cultured style, with marked aesthetic concerns, but without literary experimentation. This original stands out for the author's inventiveness and the dexterousness with which he articulates the various narrative structures."

The novel tells the story of a man who awakes after 30 years in a coma and sees that the world isn't very different. His first question is about the man landing on the moon - Did it happen? - This is the last thing he remembers before being injured in the Portuguese colonial war in Africa. His wife and children try to explain life on earth in the new millennium, but he doesn't understand why there are still people dying of hunger, and he isn't surprised by the tragedy of 9/11 due to the innumerable wars that still took place when he was sleeping. After some time, he starts a pilgrimage of his own, accompanied by his dog, and metaphorical finds another companion: a siren.



Published in September 2014
292 pages

José Goulão



José Goulão. Monforte da Beira, Castelo Branco, Portugal. Born in 1950.

At 19 he changed a career in Chemical Engineering by the Journalism.

Now he is works in Journalism for over than 40 years, distinguishing himself in the fields of international affairs.

Since the Beirut war in 1982 he is covering a lot of world events, especially in Middle East and Africa, but also in Europe. Now he works as a correspondent near the European institutions, in Brussels.

He worked in a few Portuguese newspapers since 1970 – *A Capital*, *O Diário*, *Diário Económico* and *Valor* magazine. He was co-founder and director of *Volta ao Mundo*, the main traveller magazine in Portugal, and directed also the magazine *Vida Mundial*. He is a European correspondent for *Jornal de Angola*.

He is a commentator on International Affairs in a few Portuguese radio networks and also in the four main news TV networks in Portugal. He works also as analyst on Foreign Affairs in Radio France International (RFI) and BBC World Service.

He teaches Journalism and he was Press Director on Sporting Clube de Portugal.

As a writer, he is author of: *Noções de Jornalismo* (1980); *Massacre e Resistência em Beirute* (1983); *O Labirinto da Conspiração* (1986); 7 books on the history of Sporting Clube de Portugal; *Pagadores de Crises* (2011).

Um Rei na Manga de Hitler (2013) is his first novel.

JOSÉ GOULÃO

Um Rei na Manga de Hitler

A King on the Sleeve of Hitler

Summer of 1940. In Portugal, in a villa near Cascais, Edward Duke of Windsor and his wife were guests of a Portuguese banker, a close friend of Salazar and also a friend of the Nazis, according the British diplomats in Lisbon.

In those days there was a conspiracy in the air. From Spain arrived in Cascais, week after week, envoys of Franco's regime to met the former British King Edward VIII, trying to convince him to return back to Spain in order to have meetings with senior Nazis representatives. In Lisbon, the *complot* was personally commanded by Walter Schellenberg, a rising star in Gestapo sent specially from Berlin. His mission was to abduct Edward and his wife in case they does not want to cooperate.

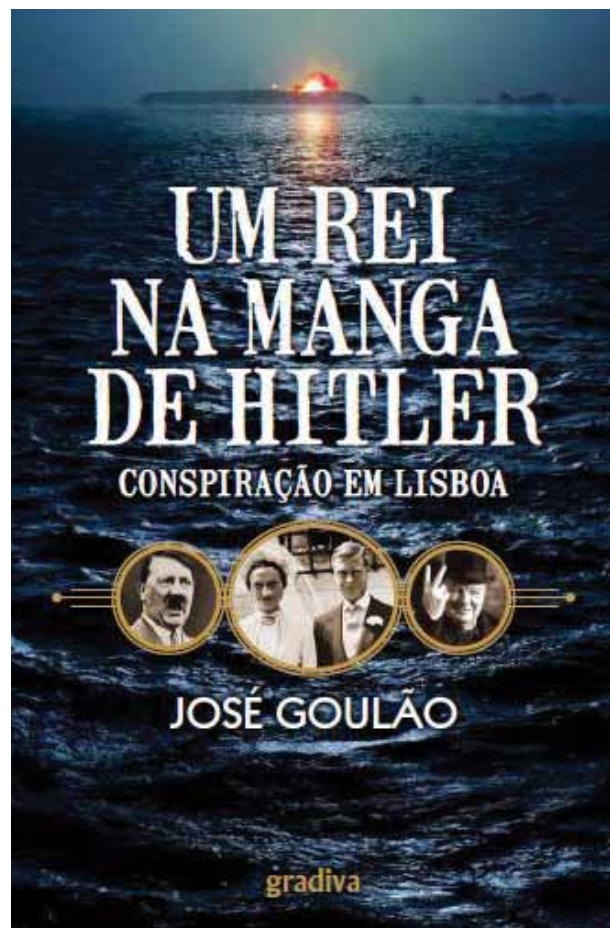
The goal of the Germans - Hitler himself and his minister of Foreign Affairs, Joachim von Ribbentrop - was to recruit the Duke of Windsor to be the "British Pétain". France was under German occupation since a few weeks ago and United Kingdom was under wild fire from the *Luftwaffe*, despite the heroic resistance of the Royal Air Force. Hitler wanted to bring Edward back to the throne when UK fell in German hands, and this one seemed tempted by the ideas of the *Fuhrer*.

In London, Prime Minister Winston Churchill understood the real danger of this conspiracy. He knew Edward very well, his admiration for the "social achievements" of the Nazi regime, and decided to act promptly. The King George VI and him named the Duke as Governor of the Bahamas, against his will, and reminded him that he was subject to military discipline.

But will the Windsors to take the ship from Lisbon to Bahamas on August 1 of 1940, as they was commanded from London?

Based in actual and secret facts, this novel tells the stories of those dramatic days. It reveals how the cooperation between an informal network of Portuguese anti-fascists, defying the regime's political police and Salazar, cooperated clandestinely with British diplomats and agents to dismanttle the conspiracy and to make Churchill's orders were fulfilled.

Love, war, resistance, adventure, betrayal, death and secrecy through a unknown, romantic and mysterious Iberia are strong condiments of a intriguing, surprising, exciting, original and often poignant novel.



Published in May 2013
524 pages

André Oliveira



André Oliveira, 35, is a career diplomat, currently serving at the Embassy of Portugal in Stockholm, having had previous working experiences in Poland and Estonia. With a solid background in economics and a very particular taste for writing, André Oliveira made good use of his thorough knowledge of Sweden and the Swedish capital and combining it with an extensive research brought into life a thought-provoking and thrilling historic romance book that is definitely worth to be read and felt from inside.

ANDRÉ OLIVEIRA

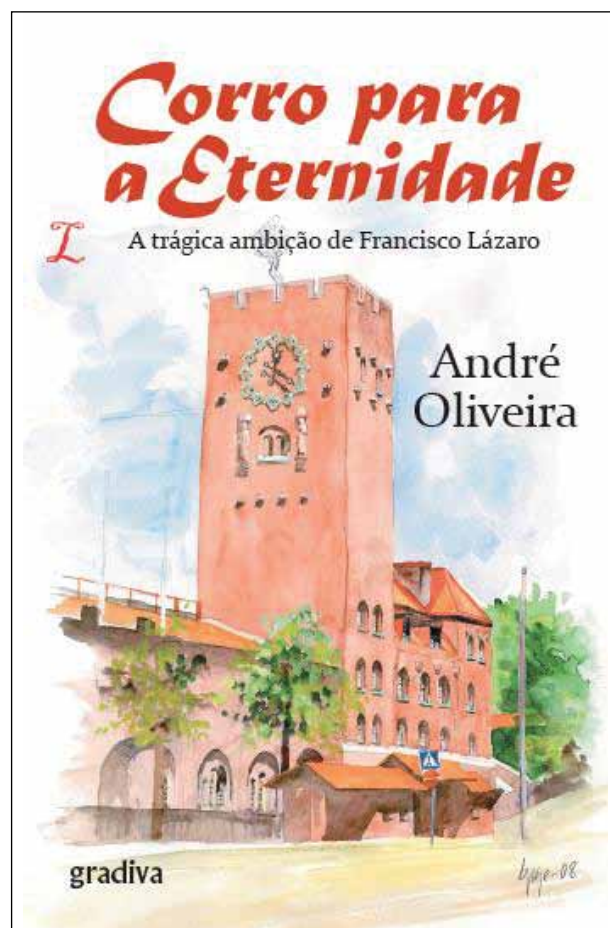
Corro para a Eternidade A Trágica Ambição de F. Lázaro

Marathon to Eternity

Francisco Lázaro's Tragic Ambition

Stockholm, Sweden, 1912. Ambition, passion and love. Contradictory feelings walking hand-in-hand, a young marathon runner, Lázaro, as the carrier of an universal message. "Either I will win or I will die" was his premonitory promise delivered to his wife, pregnant back at his home country, Portugal, as well to his colleagues and friends. However, a young Swedish teacher from the school where his delegation stayed overnight guided Lázaro in the streets of the Swedish capital. She raised many doubts in his head. But never about his ambition, Lázaro was committed to reach the skies in Stockholm, to be the best, despite of his humble background and lack of material wealth.

Lázaro did not win. But also did not die. He is forever. A tragic ambition that *Marathon to Eternity*, a novel that is beyond sports and also beyond its characters, published in Portugal and soon to be in Sweden (Autumn 2013) and in the United Arab Emirates and other arabic-language countries (Spring 2014), reflects in a year, 1912, historically important for many countries - some of which mentioned in this book which has been labelled by some literature critics as an "unique book in which fiction and reality are interlinked by the author in a brilliant way".



Published in May 2013
152 pages

RIGHTS SOLD
Sweden
United Arab Emirates

Ernesto Rodrigues



Ernesto Rodrigues (born 1956) is a Lecturer at the Faculdade de Letras of the Universidade de Lisboa and president of the Academia de Letras de Trás-os-Montes, Portugal. A former journalist and lecturer in Portuguese at the University of Budapest from 1981-1986, he has published twenty works of both poetry and fiction from his debut in 1973 until his most recent publication *O Romance do Gramático* in 2011.

Rodrigues has compiled prefaced editions for twenty one Portuguese authors, and translated more than twenty works from Hungarian, including the Nobel Laureate Imre Kertész, Sándor Márai, Deszö Kasztolányi and Magda Szabó together with an Anthology of Hungarian Poetry published in 2002. He has compiled eight volumes of essays, of which *Mágico Folhetim: Literatura e Jornalismo em Portugal* (1998) and *Cultura Literária Oitocentista* (1999) are of particular mention.

ERNESTO RODRIGUES

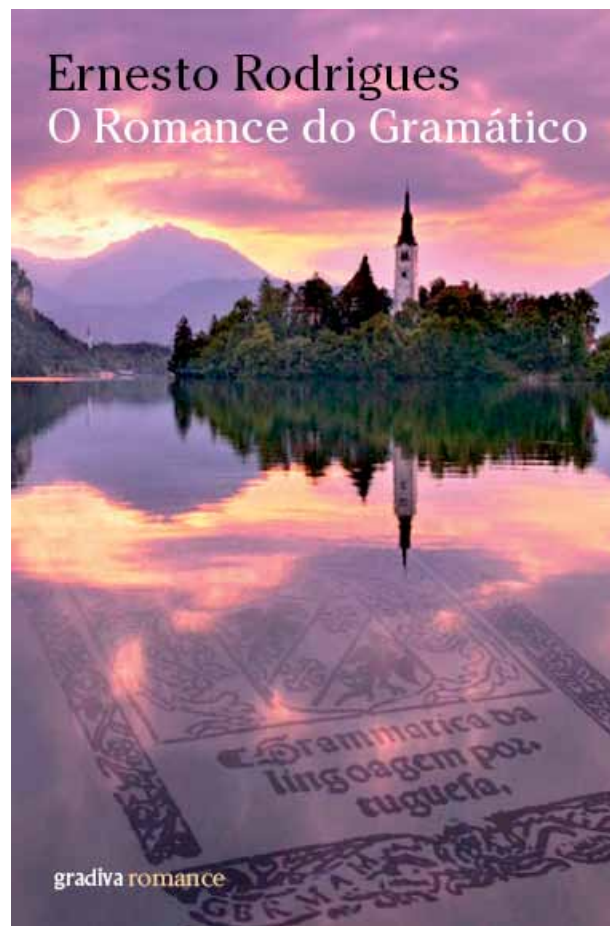
O Romance do Gramático

The Novel of the Grammarian

The Novel of the Grammarian (*O Romance do Gramático*) is the transcription of a manuscript the author discovered in the possession of a Jewish-Hungarian family in 1981.

An ex-monk, Fernão de Oliveira narrates the strange occurrences in a convent on the island of Bled (Slovenia) in 1532, with Christian Europe threatened by the Turks. The novel follows the adventurous life of the first Portuguese grammarian (1507-1581) who was a sailor in the service of France, who when a prisoner in England met Henry VIII and who was also persecuted by the Portuguese Inquisition.

With pages enriched by facts and figures from the 16th century, by intrigue and freedom of thought, the rebellion and good humour of this tale are the best response to today's sad times.



Published in July 2011
236 pages

António Canteiro



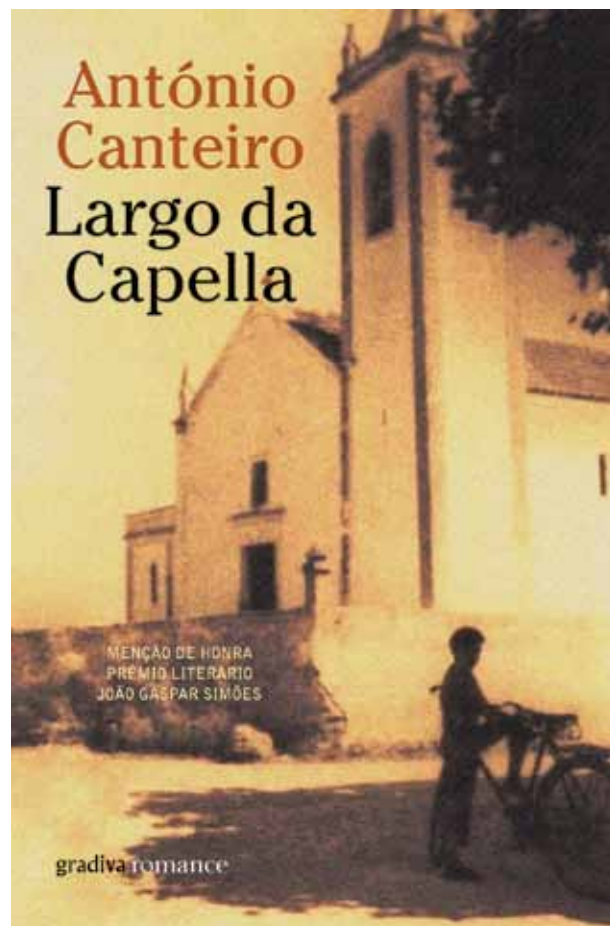
António Canteiro is the pseudonym of João Carlos Cruz who was born in Coimbra, Portugal, in 1964. João Carlos Cruz works as a Probation Officer in a Prison in Aveiro. Since an early age he has contributed to several newspapers and magazines. His novel *Parede de Adobo* granted him an Honourable Mention Literary Prize in 2005. With his poetic work *Poesia da Terra e da Água*, he won an Honorable Mention Poetry Prize in 2009. With the novel *Ao Redor dos Muros* he won the Alves Redol Literary Prize in 2009 (Gradiva). With the novel *The Chapel Square* he was awarded an Honor Mention Literary Prize in 2011 (Gradiva).

Honourable Mention – Literary Prize João Gaspar Simões

ANTÓNIO CANTEIRO**Largo da Capella****The Chapel Square**

If the chapel's adobe brick walls could whisper the lives of generations of nameless men and women...

The chapel, located in the village square, lives and breathes like a human being. It is erected, thrives and decays as it witnesses the lives of twelve priests and several generations of nameless men and women who were born and bred in the shade of the chapel's adobe brick walls. People and constructions dwell side by side, only to fall and collapse in the following generation, disappear from our sight, leaving nothing but dust. Time holds the truth and because of this, let us not fail to see the live statue that stands at our side, a grandfather sitting in his wooden chair in the corner of the his humble room, let us not forget his trembling voice, his wrinkled hands, let us travel through his quaint courtyard and endure the hardship of his life. This story impels us to a near and distant past, guides us to the very roots in the ground upon which we walk, and to where, one day, we will return. The reader is tempted to embrace the fullness of the everyday life of these unhurried folks of the *Gândara* lands and to linger amongst their past through a narrative transformed into voices.



Published in March 2012
180 pages

António Castro



António Oliveira e Castro was born in Angola, in Bongo Lépi, in 1951. Between 1969 and 1971 he published several tales in ABC newspaper of Angola, he is co-producer of the radio show "Cosmos 11", studies in the Commercial Institute of Luanda (ICL), co-edits the magazine of ICL, founds with a group of friends a theater group and the youth movement Modjov, publishes the poetry book *Me, my land and my people*. Sympathizer of the MPLA, he joins the party cadres at the same time he publishes the poetry book, *Clandestine Songs of the latent revolt*. As a consequence of the *coup d'état* of 27th of May 1977 he abandons the country. In Stockholm he learns graphic arts. Living in Setúbal since 1982, he published *There really was a day of despair where fields of hemlock were grown* (1985 – poetry), *The plains where I came from* (1987 – poetry) and *The spice* (2007 – novel). In 1988 he sees two short films of which he is co-producer being awarded in the the Amateur Cinema Festival of Santarém and participates in two collective painting expositions. In 1993, he did during 7 years the radio show *Samarçanda*. He's retired from the Banking industry since 2004. During 2008, 2009, 2010 and 2012 he took part in several advertisements as an actor. In 2010 he played as secondary actor in the movie *Lisbon Mysteries* from the Chilean director Raul Ruiz. In 2011 he published *Tambwe – The Lion's Claw*, at Gradiva. In Portugal, he attended during 2 years the Social Communication course in UNL.

ANTÓNIO CASTRO

Tambwe – A Unha do Leão

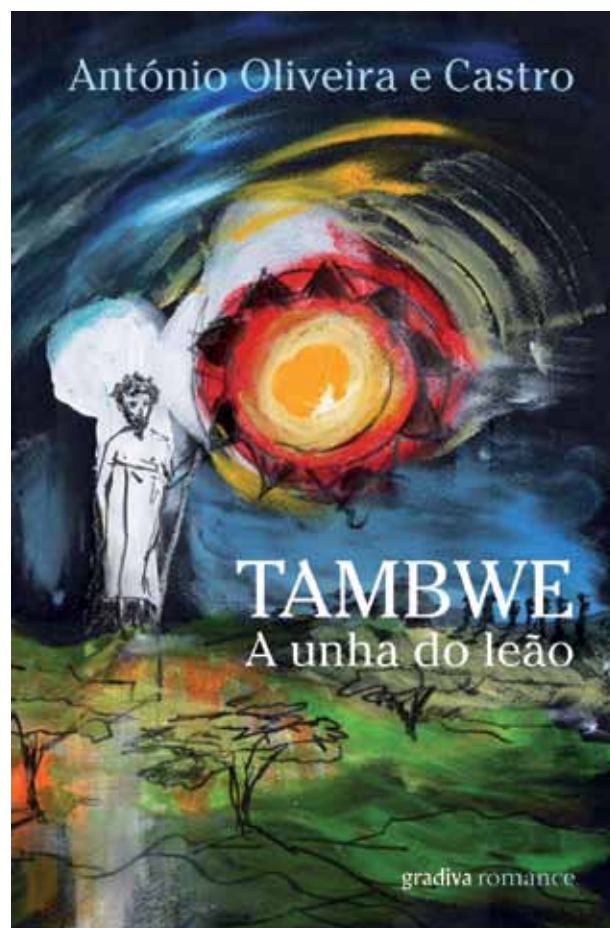
Tambwe – The Lion's Claw

From Lisbon to Luanda, followed by Paris and well secured air bases in Russia and South Africa, its a long trip shaken by contrasting geographies and by the bumps of decolonization and the end of the Cold War. *Tambwe – The Lion's Claw* is that and much more. It's also the inner journey of Eugene, searching for his childhood and the meaning of life in an Angola stormed by war.

With a torrential and opulent writing, the author often takes off from palpable reality, circumscribed by time and space, and enters a dreamlike and symbolic realm, a true and perhaps forever lost paradise.

Novel of life and death, only a score by Brahms seems to remain as the redemptive power when, in the tropical night, the prison doors of Luanda open.

Tambwe – The Lion's Claw was published in Portugal with 17 black and white illustrations, as many as the number of chapters, from the painter Nuno David.



Published in October 2011
336 pages

Joaquim Almeida Lima



Joaquim Almeida Lima was born in Lisbon in 1959. A graduate of the Lisbon Faculty of Medicine, he has specialized in Neurosurgery. He began to write regularly from his years at the University, mainly essays and short stories that he kept to himself. In 2007 he decided to send the novel *À Esquerda de Deus* to Gradiva which accepted the novel for publication. *O Rio Frio* followed two years later and in 2012 *Ensaio sobre a angústia* was published. Joaquim Almeida Lima writes about personal connections, love and solitude, happiness and despair, in a straightforward way, creating easy and strong relationships between the characters and the reader.

JOAQUIM ALMEIDA LIMA

Ensaio Sobre a Angústia

On Anguish

Anguish has lived with Jonh since his early years, already then a terrible companion that emerged from deep within himself whenever he lived or thought something that upset him. Constant fear of losing his parents that made him cry alone when one of them left to work or both went out in the evenings, is a case in point. He was sure he would not see them again. Things got worse in his early teens, when he understood he was homosexual. He has lead a difficult, hard life, with the help of those whom he loves and help him having moments of respite worth living. Life can be a though journey worth telling.



Published in February 2012
212 pages



{ Non-Fiction



José Lopes da Silva Palmira Ferreira da Silva

José Lopes da Silva is jubilee professor at the Technical University of Lisbon (Instituto Superior Técnico). He graduated in Chemical Engineering and did his PhD at the University of Strasbourg (France). He founded the Molecular Chemistry Physics Centre at the Instituto Superior Técnico, was Dean of the Technical University of Lisbon and President of the Council of Deans of the Portuguese Universities.

Palmira Ferreira da Silva is auxiliary professor in Chemical and Biological Engineering at the Technical University of Lisbon (Instituto Superior Técnico). She holds a PhD in Chemical Engineering by the same faculty and is responsible there for the course of General Chemistry in all Biomedical Engineering and Technological Physics degrees. A known science divulgator, she keenly believes in stimulating the scientific curiosity in people from all walks of life.

JOSÉ LOPES DA SILVA
PALMIRA FERREIRA DA SILVA

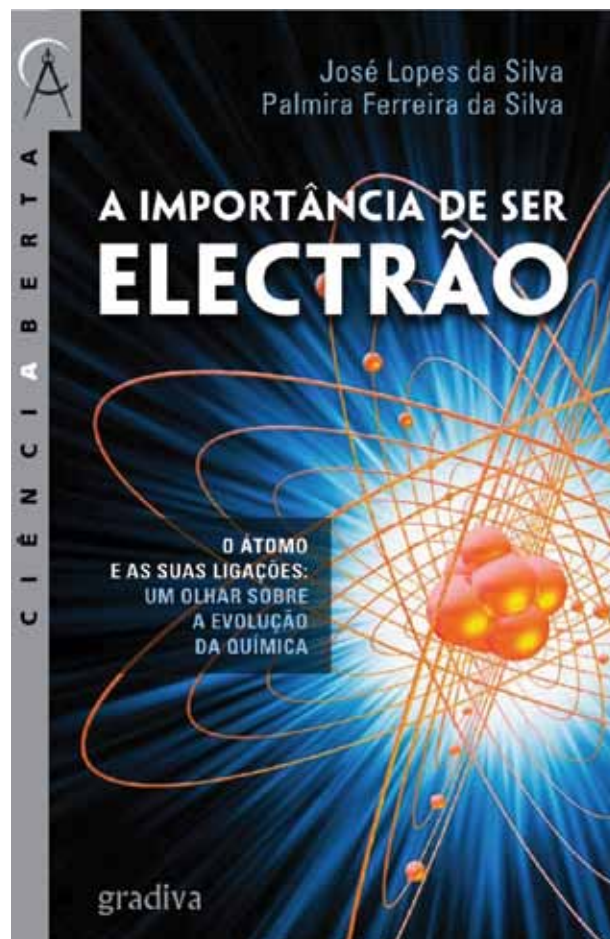
A Importância de Ser Electrão – O Átomo e as suas Ligações: Um olhar sobre a evolução da Química

The Importance of Being Electron – The
Atom and its Liaisons: An Overview on the
Evolution of Chemistry

The Importance of Being Electron is for everyone who wants to learn more about the world they live in. It does not require previous knowledge in Chemistry nor Physics but succeeds in offering the reader a fair understanding of the state of the art in those two sciences research. From the Chemistry point of view, the book describes the constitution of atoms and molecules emphasizing the electron's dominant role in this process and the correlation between it and the substances and materials' macroscopic properties.

The correlation between macroscopic and microscopic is dealt with in a simple manner, without mathematical equations and tracing the historical background of the progress that has been made on what we know about atoms and molecules that, in a way, accompanied the affirmation of Chemistry as an essential science to knowledge in general and to everyday life.

Popular science at its best, by two renowned university professors, *The Importance of Being Electron* is a book both for the scientist and the layman.



Published in November 2009
248 pages

Filipe Duarte Santos



Filipe Duarte Santos is a researcher on Geophysical Sciences and Global Change at the Department of Physics of the Faculty of Sciences of the University of Lisbon. He holds an M.Sc. in Geophysics by the University of Lisbon and a PhD in Theoretical Nuclear Physics by the University of London. He is, since 1979, full professor of Physics, Geophysics and Environment at the University of Lisbon and Director of the Research Centre SIM - Systems, Instrumentation and Modelling in Environmental and Space Sciences and Technology. His academic career includes being visiting professor at the University of Wisconsin (Madison), University of North Carolina (Chapel Hill), University of Indiana and more recently visiting scholar at the Universities of Stanford and Harvard in the USA. In Europe he was visiting Professor at the Munich University (Ludwig Maximilians) in Germany, University of Surrey in the UK and Vrije University in the Netherlands. He is delegate to the United Nations Commission on the Peaceful Uses of Outer Space, to the Conference of Parties of the United Nations Framework Convention on Climate Change and reviewer of the IPCC Forth Assessment Report, published this year. He is also member of the Portuguese National Council for the Environment and Sustainable Development and of the Lisbon Academy of Sciences.

FILIPPE DUARTE SANTOS

Que Futuro? Ciência, Tecnologia, Desenvolvimento e Ambiente

What Future? Science, Technology,
Development and Environment

Written by one of the leading experts in climate change, this book addresses the main challenges faced by the social and economic development in the XXI century, in the context of global change. It presents a detailed analysis of questions concerning climate change, our dependence on fossil fuels, deforestation, biodiversity depletion, desertification, air, water, soil, and ocean pollution as well as problems related to overpopulation, poverty, social and economic inequity and conflicts. The book main emphasis is on the short-term risks and uncertainties – covering the 50 to 100 years span – in what regards environmental degradation and the sustainability of our growth paradigm.

The book draws on the belief that modern scientific methodology has the means and ways to observe, interpret and understand natural and social phenomena, and is an essential tool to build a sustainable future. According to the author, science and technology necessarily have a limited intervention in no matter what field of application.

This book covers many phenomenally interesting topics in science, as well as human concerns – a must read for anyone concerned with the near future and the possibilities we face, by an outstanding authority in the field.



592 pages
Published in 2007

RIGHTS SOLD
English Language Rights
(Springer Verlag)

José Xavier



José Xavier is an Antarctic marine biologist based at the Institute of Marine Research of the University of Coimbra (Portugal) and at the British Antarctic Survey (United Kingdom), focusing his research on predator-prey interactions in the Southern Ocean, particularly on foraging and feeding behavior of top predators to climate change. After his PhD at the University of Cambridge (United Kingdom), he played a key role in establishing the Portuguese Polar Research Programme PROPOLAR and co-coordinated various Portuguese education and outreach programmes. José is Portugal's head of delegation at the Antarctic Treaty Meetings and is member of the steering committees of the international research programs SCAR AnT-ERA (Scientific Committee of Antarctic Research ecosystem, resilience and adaptation program) and ICED (Integrating Climate and Ecosystems Dynamics in the Southern Ocean). José was the youngest scientist to be awarded the prestigious Marta T. Muse award for his substantial contribution to Antarctic science and policy. José was one of the winners of the New Scientist/Wellcome Trust New Millennial Science Essay competition. While not in the Antarctic, he spends most of his time between Cambridge and Coimbra, or on a beach surfing or doing another ocean related sport.

JOSÉ XAVIER

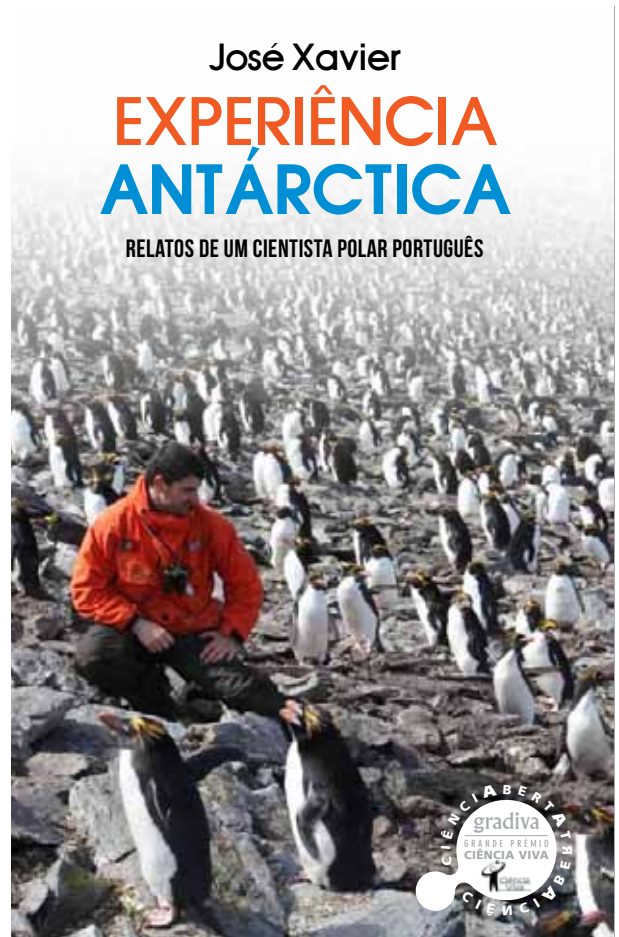
Experiência Antártica
Relatos de um Cientista
Polar Português
Antarctic Experience
Dispatches from a Portuguese
Polar Scientist

What do scientists in Antarctica do? Why is Antarctica so important to our planet? How do people survive in the Antarctic? In order to answer these questions, the Antarctic marine scientist José Xavier takes the reader through an Antarctic international expedition through his weekly chronicles on what he is discovering, the importance of the science done in one of the most remote areas in our planet, the personal views of the feelings that a person has while being in the Antarctic, while addressing key questions related to his work that affects us all, such as climate change, sea level rise and conservation.

Using an attractive and simple language for both adults and children, but particularly focused in teenagers that are wondering what the world of science is like, José takes the readers by the hand and leads them to the exciting, adventurous and valuable world of Antarctic science, through the freezing cold waters of the Scotia Sea (Antarctic Peninsula region) on a research cruise, to understand the functioning of the Southern Ocean, and to the island of South Georgia to study penguins and GPS track wandering albatrosses.

The preface, written by Professor Dave Carlson (Director of the World Climate Research Program and ex-Director of the International Polar Year office), emphasises the unique way in which José presents his book, his research with enthusiasm, charisma and perfect inside knowledge, that through the hard work during the Antarctic Winter, the reader may share his thoughts, his vision, his passion and his concerns about the sudden changes that the Antarctic has witnessed recently but also his optimism and admiration for the future.

José Xavier
EXPERIÊNCIA
ANTÁRTICA
RELATOS DE UM CIENTISTA POLAR PORTUGUÊS



Published in March 2014
220 pages

João Paiva

Carla Morais



João Carlos de Matos Paiva is Assistant Professor in the Chemistry Department (Education), of the Faculty of Sciences of the University of Porto - Portugal. His main professional interests are the pedagogical applications of the Information and Communication Technologies (ICT), particularly in Chemistry. He is the coordinator of the Chemistry and Society group in the Centre for Research in Chemistry of the University of Porto (CIQUP).



Carla Susana Lopes Morais is Invited Assistant Professor and member of Science Teaching Unit of Faculty of Sciences of the University of Porto - Portugal. She is also member of Centre for Research in Chemistry of the University of Porto (CIQUP) and responsible for the coordination of the specialization in Education of the Master in Multimedia of the Faculty of Engineering of the University of Porto. His main professional interests are Educational Technology and Chemistry education. She is co-author of schoolbooks, scientific dissemination books and of educational software for Chemistry and Physics education.

JOÃO PAIVA e CARLA MORAIS

Porque Pirlampiscam os Pirlampos

Why do Glowworms Glow

*Why do Glowworms Glow*¹ is one of the questions addressed in this popular science book about Chemistry. Written for both children and adults, using a plain and clear language, the book deals with all kinds of Chemistry topics from everyday life: from glowworms to cooking, from plastics to perfumes or the rain. The book is like a journey through the most intriguing questions, during which Chemistry is introduced as a fundamental science. The filtering action of sun rays by stratospheric ozone, the use of bioethanol, biodiesel and biogas as the solution to the energy question, the undesirable furans and dioxins and the promising graphene and other new materials, topics that give rise to relevant questions followed by suggestions of answers.

Chemistry is everywhere and it is fascinating to learn what everything is made of and how everything can be transformed into something else. Scientific knowledge widens the horizons and stimulates life. Among all sciences, Chemistry has the greatest impact on our quality of life and is one of the most mind-challenging. In the book, 37 questions are raised accompanied by several clues directing towards the answers, which lead to new questions. It is worthwhile to take a peek and find out *why glowworms glow*... among many other enlightening facts about Chemistry!

¹ TN: *Porque Pirlampiscam os Pirlampos* in the Portuguese original. The authors were inspired by Mia Couto's neologism «pirlampiscam» in *O Gato e o Escuro*.



Published in March 2014
164 pages

Miguel Ribeiro

Born in Lisbon, 18 August 1952.

Lived in Mozambique 1954-1972.

Lived in Lisbon 1972-1980. Medical degree 1976, Lisbon. ECFMG (USA exam) 1977. Diploma « Clinics of Tropical Diseases » 1978, Lisbon.

Lived in South Africa 1980-1991. Became Fellow of the College of Physicians of South Africa 1990.

I live again in Lisbon since 1991, and work as a physician in private practice.

Author of about 1000 medical slides and of all the B&W photographs of the collection of the Internal Medicine Department of Kalafong Hospital.

PUBLICATIONS

Books:

Universo Programado, uma alternativa ao Darwinismo e à religião (1), *The Century of the Body* (2). «Sleep» (3). 2005 (and 2011) *Calendar of the Buhl Collection* (USA). *Darkside II: Fotomuseum Winterthur* 2009. *The Body* (4).

Medical journals:

Illustrated article: «Gynecomastia» (5). *NEJM* (6)

Magazines:

British Journal of Photography (7). *Elle* (8), *Tabacaria* (9).

Photographs in Newspapers:

The Independent; *Basler Magazine*, *Die Zeit*, *Berliner Artze*, *British Journal of Photography*...

Photographic exhibitions:

One man shows in Pretoria, Cape Town, Lisbon, Berlin, Rome and Milan,

Group exhibitions in Lausanne (*The Century of the Body*), Quebec, Paris...

(1) *Graviva*, 278p, Out 2013. (2) Oct 2000, p283, William Ewing. *Thames & Hudson*. (3) Nov 2000, *Coromandel Express*. (4) 2009 Edition, p265, William Ewing. *Thames & Hudson*. (5) "Geneeskunde"..(6) 30 July 1992, page 301. (7) 20/9/2000. (8) Jan 2003. (9) n°13. 2004.

MIGUEL RIBEIRO

O Universo Programado

Life, the program hypothesis,
An alternative to Darwinism and religion

Neo-Darwinism has come to influence all science because random mutation implies a random universe. However, and increasingly so, the universe is seen as information, which, from the neo-Darwinian perspective, presupposes that randomness may generate complexity.

Contrariwise, this book aims at demonstrating that chance can neither explain the origin nor the evolution of either the universe or life, and advances the thesis of the universe as a computer game. The inversion of the natural course of entropy implicit in the evolution to complexity, the mathematical principles and laws of physics that run the cosmos, and the increasing acceptance of the genome as software lend support to that model.

Programmed mutation, coherent with such concept of the genome, defines a model of life that is in harmony with that of the universe as information.



Published in October 2013
164 pages

Luís Alcácer



Luís Alcácer is Professor Emeritus of Chemistry at “Instituto Superior Técnico” (IST) — “Universidade de Lisboa”. He has a degree in Chemical Engineering from IST and a PhD in Chemistry from the University of California, Riverside. From 1975 to 2007 he lectured at IST on several subjects related to Chemical Physics, Solid State Physics and Quantum Chemistry. For nearly 4 decades his main field of research has been centred on Organic and Molecular Electronics. He has published around 100 papers and book chapters on the subject, and a book on Computational Quantum Chemistry.

Non-Fiction

Popular Science

LUÍS ALCÁCER

O Diabo no Mundo Quântico

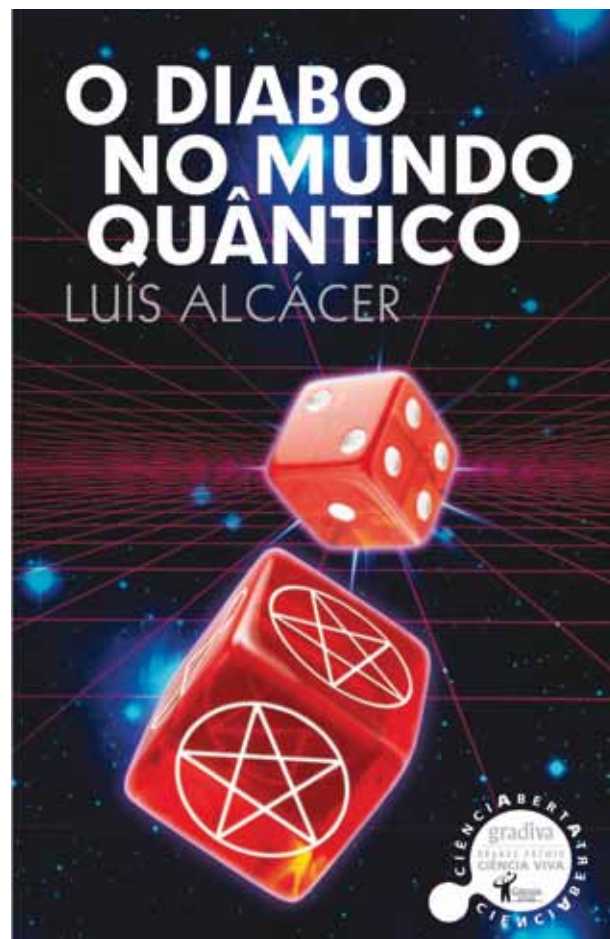
The Devil in the Quantum World

"God doesn't play dice with the world" — said Einstein referring to quantum theory — but somebody is playing dice with the quantum world, and there are even things in the quantum world which not even the Devil would think of.

Almost a hundred years after its creation, and a countless number of applications and experiments which confirm it, quantum theory continues to fascinate and intrigue us with its often paradoxical and counterintuitive consequences. It precisely predicts and explains endless phenomena, including some that defy the logic of common sense, such as particles and even large molecules with sixty or seventy atoms that diffract, literally passing one at a time and simultaneously through several slits and arrive, undisturbed, at a detector; objects that appear to communicate instantaneously many kilometres apart, as well as macroscopic quantum effects.

In this book, two identical twin sisters, Alice and Beatrix, reveal the secrets and apparent paradoxes of the quantum world with accessible examples and intelligent humour, and discuss their philosophical implications concerning the nature of physical reality. In a first chapter, they discuss "reality" and "truth", including quantum phenomena, and their connections to ancient Greek philosophy. In the second chapter, Alice visits a macroscopic quantum world, ending with explanations of the phenomena she experienced. The third chapter is about Schrödinger's cat, decoherence, wave function collapse, teleportation and related subjects. The final chapter questions the possibility of a quantum theory based on a different perspective, namely on macroscopic quantum effects. A philosophical appendix discusses the need to go back twenty five centuries, to the roots of our culture, to understand how "knowledge was constructed" and how the message of Greek philosophy "shaped" the concepts we still use today, and restart from there to reformulate our way of thinking.

This book, totally up-to-date, is accessible to anyone interested in science who likes to read and wishes to learn. It is written in a simple way, easy to understand and avoiding mathematical formula, with a few inevitable and simple exceptions. For the benefit of the "initiated" there will be some final notes.



Published in July 2013
252 pages

Nuno C. Santos

Luís Tirapicos

Nuno Crato



Nuno C. Santos is a PhD in Astronomy and Astrophysics (2002) by the University of Geneva, Switzerland. Since 2007 he is a researcher at the Centro de Astrofísica da Universidade do Porto, Portugal, where he leads the EXOEarths team (<http://www.astro.up.pt/exoearths>), a group of more than 15 researchers (PhDs and students) working on the search and study of planets orbiting other stars. In 2009 he was granted an European Research Council Starting Grant to fund his research project.

Author of more than 200 scientific papers in high impact international journals, in 2004 he was the leading author of the first paper announcing the discovery of a possible rocky planet orbiting a nearby sun. In 2010 he was awarded, together with 2 collaborators, the 1st international Viktor Ambartsumian Prize for his works about the properties of stars with discovered planets as well as the impact they have on our understanding of the planet formation process. At present he is responsible in Portugal for two new state-of-the-art planet hunting instruments: ESPRESSO, for the ESO VLT telescopes, and CHEOPS, the first ESA small-mission.

Luís Tirapicos is currently a doctoral student in History and Philosophy Science at the University of Lisbon, after years of dedication to museums and science journalism. He published in *Gradiva*, in 2004, *Transits of Venus - Finding the Accurate Scale of the Solar System* (co-authored with Nuno Crato and Fernando Reis), and in 2006 *The Golden Spiral – Fibonacci Rabbits, Pentagrams, Ciphers and Other Mathematical Mysteries of the Da Vinci Code* (co-authored with Nuno Crato and Carlos Pereira dos Santos).

Nuno Crato, a researcher and teacher of Mathematics and Statistics at ISEG (Lisbon), is the author of a vast body of work in the popularization of science, with more than a dozen books – including international editions – and hundreds of collaborations in the press, radio and television. He was the recipient, in 2003, of the first prize in the Public Awareness of Mathematics promoted by the European Mathematical Society. In 2008 the European Commission gave him a European Science Award for his scientific outreach work.

Non-Fiction
Popular Science

**NUNO CARDOSO SANTOS,
LUÍS TIRAPICOS AND NUNO CRATO**

Outras Terras no Universo

Uma história da descoberta de novos planetas

Other Places at the Universe

A Story of other planets discovery

This book tells the fascinating story of one of the most amazing quests of science: the discovery of planets. Of the planets in our Solar System, but also of other planets orbiting distant suns, of other planetary systems. Since 1995 these quests have shown that planets are common around the stars that we see in the night sky, the stars in our galaxy. The old dream of Greek philosophers has finally become true, and the quest for another Earth is now on the move. In the vast, empty Universe, planets are the oasis where life forms can emerge. Humanity has thus to prepare itself to discover that the Universe may be teeming with life.

With a language accessible to the general public, this book was written by one researcher actively working in the search and study of exoplanets, and by two specialists in history of sciences and astronomy outreach. It shows how the discovery of planets and the knowledge in this field proceeded since ancient times until the early 21st century, an epoch where planets more and more similar to our Earth are regularly making the headlines of newspapers and television news. It also illustrates how the scientific process evolves, telling real stories of real scientists, their conquests and disappointments, when trying to find the unexpected. Overall, it provides to the general public a reference to understand the contemporary search for planets and life elsewhere in the Universe.



Published in November 2012
248 pages

Nuno Crato



Nuno Crato is one of the leading science writers in Portugal. He is a professor of Mathematics at the Technical University of Lisbon, current president of the Portuguese Mathematical Society, a researcher in stochastic processes, and a well-known science popularizer.

Nuno Crato is the author of several best-selling popular science books and takes a leading role in bringing mathematics to a wider audience. He is a regular contributor to newspapers and magazines and author of radio and TV programmes. Through these channels he brings regularly and to a vast audience a scientific perspective on a wide variety of current news and events.

In 2003 he was awarded the First Prize on the «Raising Public Awareness on Mathematics» competition organized by the European Mathematics Society.

In 2008 the European Union awarded him a European Science Award (ex-Descartes prize). He won the second place as «Science Communicator of the Year». Previous winners of this prize include Sir David Attenborough and Bill Bryson. The prize statement coined the phrase «Crato's approach» for his science popularizing style. The jury characterized his writings as «easy to read, but also informative and scientifically sound», stressing that they address topics of «major public interest [...] dealt with humour, intelligence and a distinct journalistic style».

NUNO CRATO

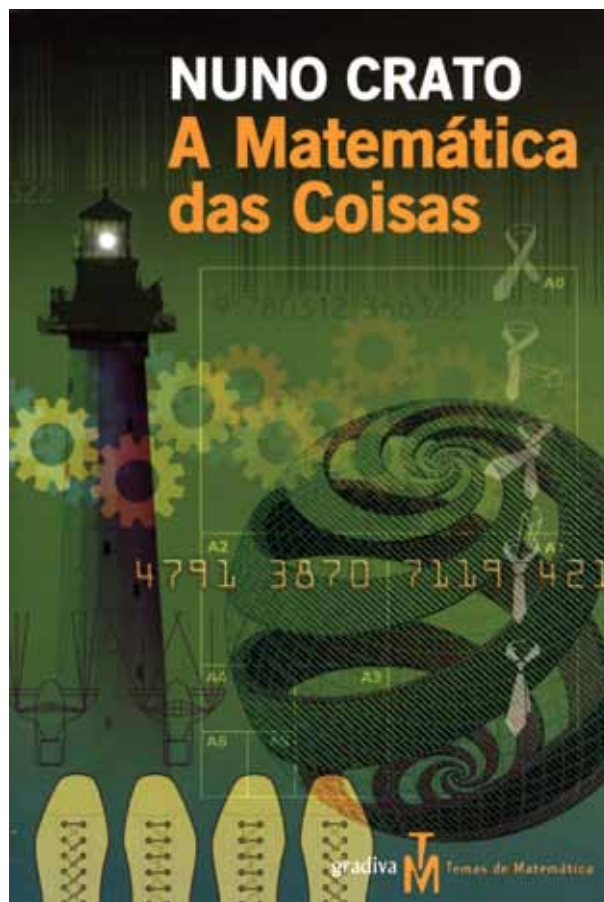
A Matemática das Coisas

Math of Things

This is a book of math stories. Delicious math stories. Stories of villains trying to steal secrets, of heroes who codify their messages, and of mathematicians that spend centuries looking for the best way to pile up oranges.

These are also stories of confusions in high-ways because the rules of Cartesian geometry have been ignored; of errors in calendars because wrong numerical approximations are made.

At last, these are stories about the beauty and the power of mathematics. It's the math in action, told in a way everyone can understand, in a way to enthusiasm the young and inspire the teachers.



Published in April 2008
248 pages

RIGHTS SOLD
English Language (Springer
Verlag)
Brazil (Livraria de Física)
Italy (Marco Tropea)

Non-Fiction
Popular Science

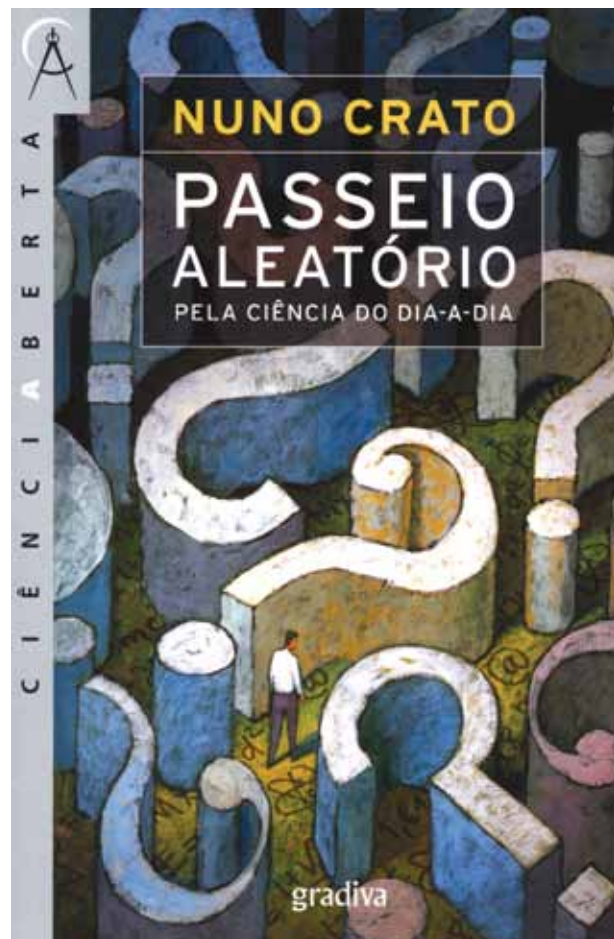
NUNO CRATO

Passeio Aleatório
Pela ciência do dia-a-dia
Random Walk Through Everyday Science

This is a book about everyday science, written for curious people by a decidedly curious person.

With his usual clarity and simplicity, but also with the rigor of a science professional, Nuno Crato helps us discovering the advantages of polarizer glasses, finding detergents that make our shirts glow blue at night dancing bars, and interpreting the thermodynamics of turkey roasting. Crato guides us in the fascinating world of the scientific culture, in an interesting and apparently random walk.

This is a book to talk about. To read and to discuss. To learn from and to be surprised with.



Published in 2007
216 pages

RIGHTS SOLD
Brazil (Livraria de Física)
Italy (Marco Tropea)

**NUNO CRATO (with CARLOS PEREIRA DOS SANTOS
and LUÍS TIRAPICOS)**

A Espiral Dourada

The Golden Spiral

Separating the truth and the fiction in the scientific references of Dan Brown's *The Da Vinci Code*, this book takes us on a fascinating journey through astronomy and mathematics. How can Venus draw a five point star in the sky? How do we measure solar time? Why did the trains dethrone the Paris and Lisbon meridians? What is the gold number and what secret agreement was in reality stroke inside Saint Sulpice church? These and other questions are discussed in this accessible and revealing book.



Published in 2006
160 pages

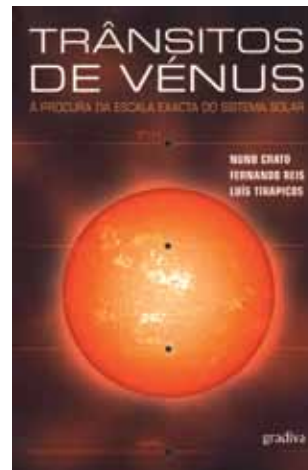
**NUNO CRATO (with FERNANDO REIS and LUÍS
TIRAPICOS)**

Trânsitos de Vénus

À Procura da Escala Exacta do Sistema Solar

The Transit of Venus:
Looking for the exact scale of the solar system

This fascinating book tells the story of the discovery of the transits of Venus and Mercury and explains what those visual crossings of the planets between the Sun and the Earth are. It explains the celestial dynamic of this rare phenomenon. After 2004, the next transit of Venus will take place in 2012.



Published in 2004
184 pages

Carlos Fiolhais



He graduated in Physics at the University of Coimbra in 1978 and got his Ph.D. in Theoretical Physics at the University Goethe, Frankfurt Main, Germany, in 1982. He is Full Professor at the Department of Physics of the University of Coimbra. He was invited professor in universities of Portugal, Brazil and the United States. With more than 130 published papers, he is referee of several Physics journals. He was founder and Director of the Center for Computational Physics of the University of Coimbra. He was director of *Gazeta de Física*, the journal of the Portuguese Physical Society, and is presently chairman of the Scientific Advisory Committee of the *European Physical Journal*, being also in the editorial board of journals of the Brazilian European Society. He was director of the Computer Center of the University of Coimbra and of the very ancient General Library of the same University. He created the Rómulo de Carvalho Center for Scientific Culture. He is a permanent contributor to the national newspapers *Público* and *Sol*. He has published 40 books, including many popular science books, children's books and textbooks. The best-sellers *The Fun of Physics* and *The New Fun of Physics* were translated in Italy and Spain. He received several prizes and recognitions.

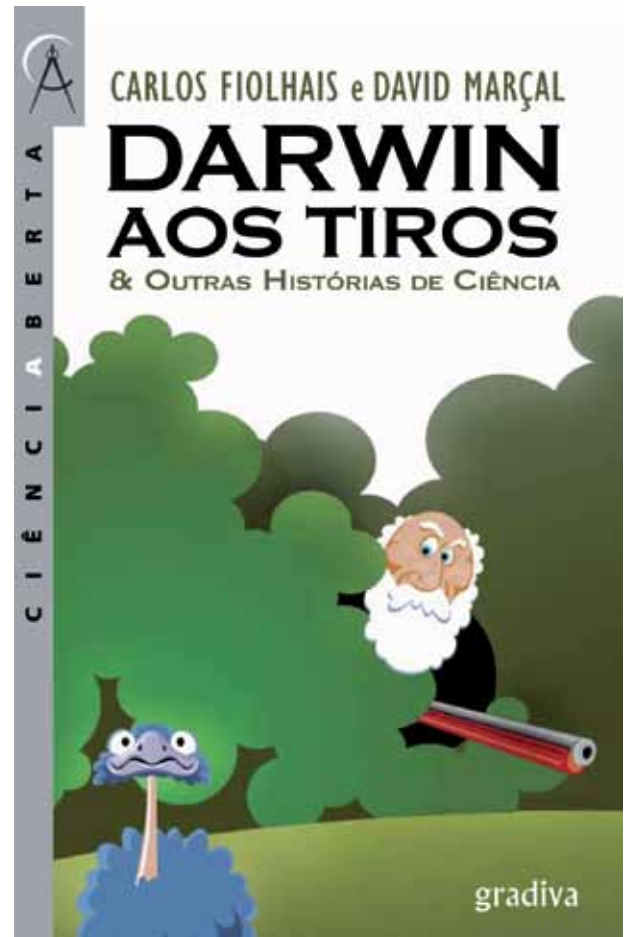
CARLOS FIOLEHAIS (with DAVID MARÇAL)

Darwin aos Tiros e Outras Histórias de Ciência

Darwin shooting and other stories of science

Stories about science and the life of scientists, featuring those rare moments when they are not receiving a Nobel Prize or removing a bone from an unknown species from inside their mouth. A flying priest, naked man all over, a calendar missing eleven days, the hassle of extra-terrestrial bacteria that keep appearing everywhere, scientists that start fires, the physics of football (with special attention to penalty kicks), the technological strip-tease at the airports, the Prime Minister and the hot ice, the astonishing rise and fall of DDT, the end of infectious diseases (subject to availability), why men are all alike (according to some opinions), the hero of the milk packs, the genetic basis of the soul and Bin Laden's DNA.

This book tells stories, more or less fun (when they are not fun, there are at least curious) of science. The themes were taken from the long history of science and the current science novelties. It took two authors, because science today, more than yesterday, is specialized. The are stories are not only about mathematics, astronomy, physics, earth sciences, medicine, chemistry, biology and pseudoscience. They are also about lost things, delays, mistakes, fears, prophecies, God, bullying, broccoli, love, sex and violence (not necessarily in this order).



Published in October 2011
288 pages

Non-Fiction
Popular Science

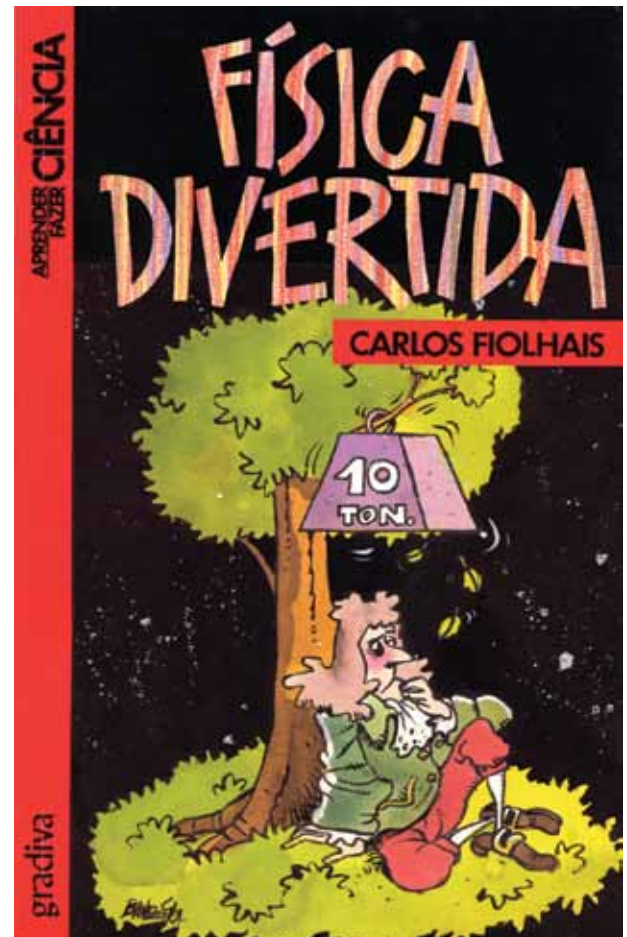
CARLOS FIOLHAIS

Física Divertida

Funny Physics

Could physics and fun ever be mingled? Isn't Physics that boring science that frightens students and causes teachers huge headaches? This is the author's – negative – answer to that myth. He believes (and makes us believe!) that Physics can be interesting, attractive, and even fun.

With his singular ability to communicate and his great sense of humour Carlos Fiolhais turns Physics into an entertaining and funny subject. Read and laugh for yourself!



20 000 copies sold in Portugal

Published in 1999

216 pages

RIGHTS SOLD

Brazil (Editora Universitária de Brasília)

Italy (Marco Tropea)

Spain & Latin America (Oniro)

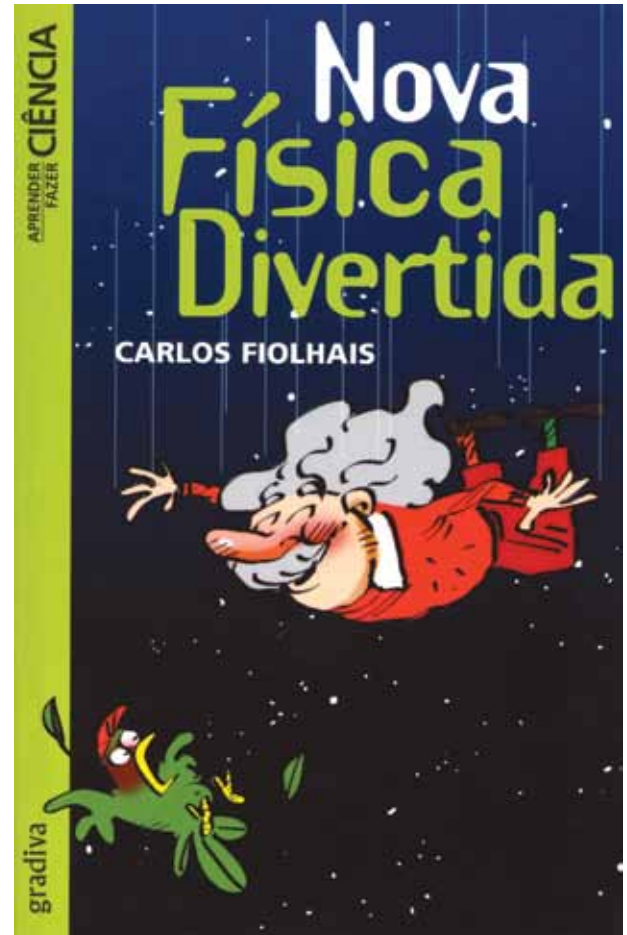
CARLOS FIOLHAIS

Nova Física Divertida

More Funny Physics

After the commercial success of *Funny Physics*, Carlos Fiolhais has come to believe that Physics can be even funnier than he thought. And he proves it with this book.

Starting from the point where the previous book had ended, it tells us how Physics evolved since the beginning of the xx century and makes us understand how theories like the quantum theory and the theory of relativity changed not only the vision we have of the world, but also the way we live in it – definitely better!



Published in 2007
196 pages

RIGHTS SOLD
Spain & Latin America (Oniro)
Italy (Marco Tropea)

Non-Fiction

Popular Science

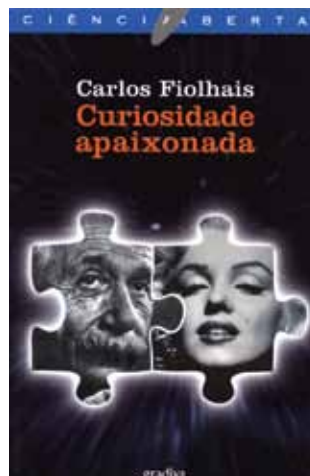
CARLOS FIOLHAIS

Curiosidade Apaixonada

Passionately Curious

As the story goes, someone asked Albert Einstein what was so special about him. His answer was: «I have no special talents. I am only passionately curious.» On another occasion he also said: «The important thing is not to stop questioning. Curiosity has its own reason for existing... Never lose holy curiosity.»

In this book inspired by his own curiosity, Carlos Fiolhais writes about science, history, school, books, films, theatres and trips. All of this related to his scientific background. And a GSOH!



Published in 2005
220 pages

CARLOS FIOLHAIS

A Coisa Mais Preciosa

Que Temos

Our Most Precious Thing

The title is inspired by a famous quote by Albert Einstein. What is our most precious thing, after all? If you still don't know, you will, after reading the first chapter of this book. And we will know the reason for its preciousness along the rest of the book.

In this enthralling book, Carlos Fiolhais explains the scientist's work and establishes the distinction between this and other human activities. He writes about the creation of science and tells us why he believes that it is essential to encourage its spreading to the public.



Published in 2002
216 pages

David Marçal



David Marçal (b. 1976). With a degree in chemistry and a PhD in biochemistry, has conducted research both in an industrial context and academia. Was for a short while a science journalist for the Portuguese leading reference newspaper *Público* and an author of science themes for children for the magazine *kulto*. From 2003 to 2011 was an author of scientific humour for the satiric newspaper *Inimigo Público*. He is the coordinator of a stand-up-comedy group with scientist performers ("Cientistas de Pé") and the author of several theatre plays and television shows about science. In 2010 has won the "Ideias Verdes" award (for an innovative project on environmental education, involving the stand-up-comedy group "Cientistas de Pé") and the Portuguese Young Chemists Award (awarded by the Portuguese Chemical Society).

Non-Fiction

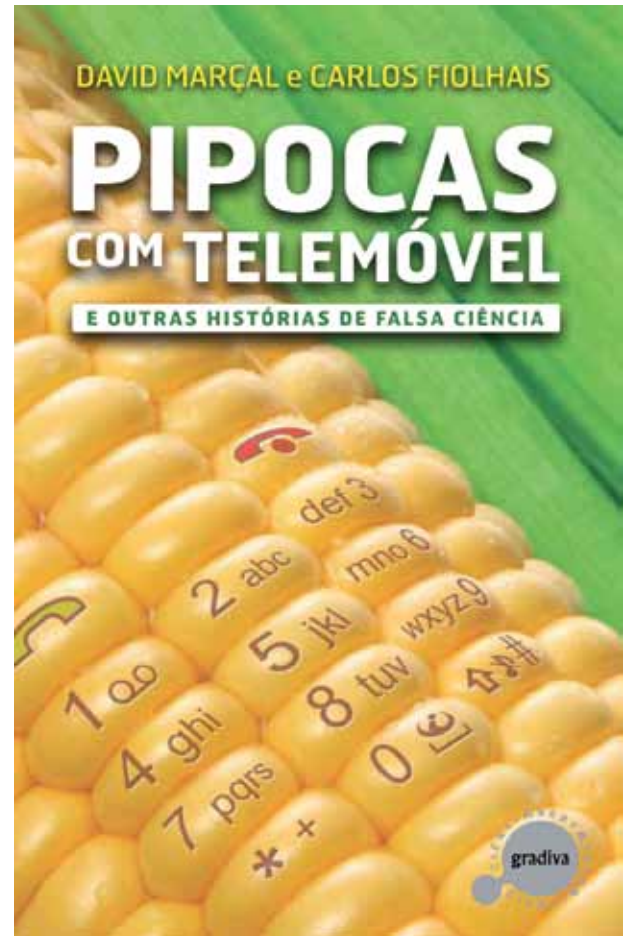
Popular Science

DAVID MARÇAL (with CARLOS FIOLEHAIS)

Pipocas com telemóvel

Popcorn With Cell Phones

This book is about fake science. We find numerous scientific frauds on the Internet, a good example of which being the video that shows corn grains turning into popcorn due to mobile phone radiation. There is also plenty of bullshit in the media, starting with horoscopes. The supermarket shelves are filled with false promises of preventive medicine, of which the "yogurtegate" is one of the wildest. But, amazingly, false science is also practiced and taught in some schools. And it is far more common in health matters than one might think. Neither journals nor universities are safe, since they also show a good collection of frauds, which sooner or later prove themselves what they are. There are no safe havens. The only way out for the reader lies in a critical attitude: that may avoid many setbacks and save a lot of money. Always remember that science is based on observation, experience and correction of errors and not in the words of self-proclaimed authorities that never accept being corrected. Do not be fooled!



Published in October 2012
276 pages

Joaquim Marques de Sá

J. P. Marques de Sá is Full Professor at the Engineering Faculty of the University of Oporto. He is chairman of the Signal Processing Group of the Institute of Biomedical Engineering, Oporto. His research interests are Physiological Signal Analysis, Pattern Recognition and Neural Networks. He is a reviewer for several scientific journals and chairman of the «Summer School on Neural Networks» annually held at Oporto. He has written six books; four in Portuguese and two in English.

JOAQUIM MARQUES DE SÁ

O Acaso

Chance

With its many easy-to-follow mathematical examples, this book takes the reader on an almost chronological trip through the amazing and pervasive laws of chance, both in the natural world and in our daily lives.

Along the route, many fascinating topics are discussed: challenging probability paradoxes; «paranormal» coincidences; game odds; causes and effects; opinion polls analysis; winning chances as a game proceeds; the nature of randomness; entropy and randomness; randomness in life; algorithmic complexity and the undecidability of randomness; possibilities and limitations of learning the laws of a Universe immersed in random events.

This marvellous book will inform and entertain the scientist and non-scientist alike.



Published in 2006
260 pages

RIGHTS SOLD
English World Language
(Springer Verlag)

João José Fraústo da Silva

José Armando Luísa da Silva



João José Fraústo da Silva graduated in Chemical Engineering at Instituto Superior Técnico (IST - Universidade Técnica de Lisboa) and obtained his PhD in Chemistry at Oxford University. He is Full Professor Emeritus at IST. He held several public posts, such as Minister of Education, State Council, Principal of Universidade Nova de Lisboa, among others. Holder of several patents, he has written many books, published internationally (including *The Biological Chemistry of the Elements*, Oxford University Press, and *The Chemistry of Evolution*, Elsevier, both with R.J.P. Williams). He has been awarded a number of prizes and medals, including the Legion of Honour of France. He is an effective member of Lisbon Academy of Sciences.

José Armando Luísa da Silva graduated in Chemical Engineering at Instituto Superior Técnico (IST - Universidade Técnica de Lisboa) and obtained his PhD in Chemistry at the same University, where he now teaches Bioinorganic Chemistry.

Non-Fiction
Chemistry/Neurology

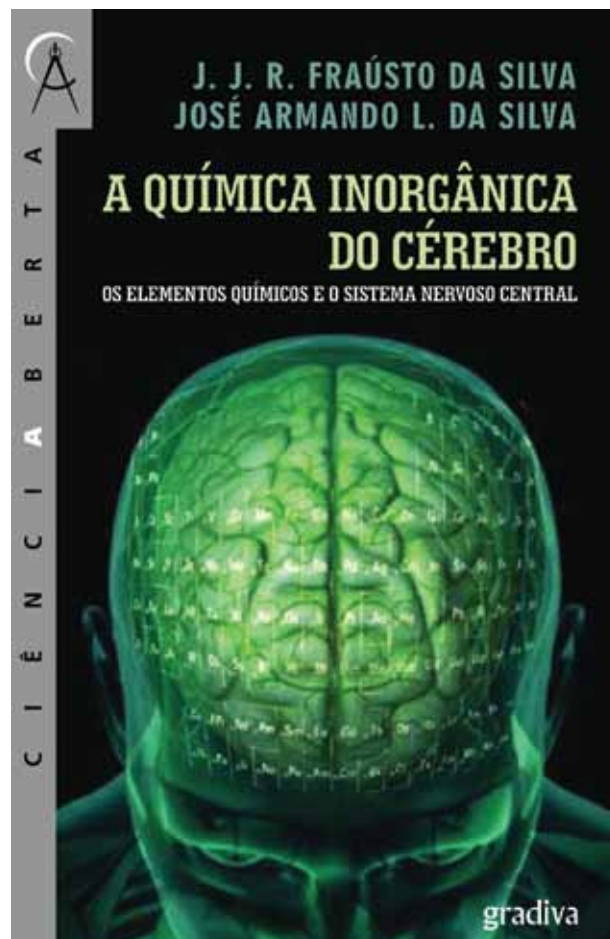
JOÃO JOSÉ FRAÚSTO DA SILVA
and JOSÉ ARMANDO LUÍSA DA SILVA

A Química Inorgânica do Cérebro

The Inorganic Chemistry of the Brain:
The Chemical Elements and the Central
Nervous System

In recent years, knowledge about cells composition, the functional organization and the chemistry of the nervous system has evolved in a way to shook the paradigm then in force. Everything has been reconsidered: cells function; the control process of the chemical composition of the encephalic liquids; the production of energy needed to the functioning of the system; messages transmission and modulation mechanisms; memory shaping and its recall and reproduction; the influence of some chemical elements in the brain and their possible influence in some neurodegenerative diseases; etc.

Much has been written on the subject, but no book has gathered such array of information so far, mainly in what concerns the chemical elements. This original work fills in the gap, offering simple and systematized reference sources.



Published in 2008
396 pages

Jorge Buescu



Jorge Buescu is Associate Professor of Mathematics at the University of Lisbon. He holds a PhD in Mathematics from Warwick University, where he was a student of Ian Stewart. He has authored dozens of scientific papers in Mathematics and over one hundred popular articles, having been awarded several awards. Besides three books on the popularization of Mathematics, he is also the author of *Exotic Attractors* (Birkhäuser Verlag, 1997) and co-editor of *Bifurcation, symmetry and Patterns* (Birkhäuser Verlag, 2003).

Non-Fiction

Popular Science/Mathematics

JORGE BUESCU

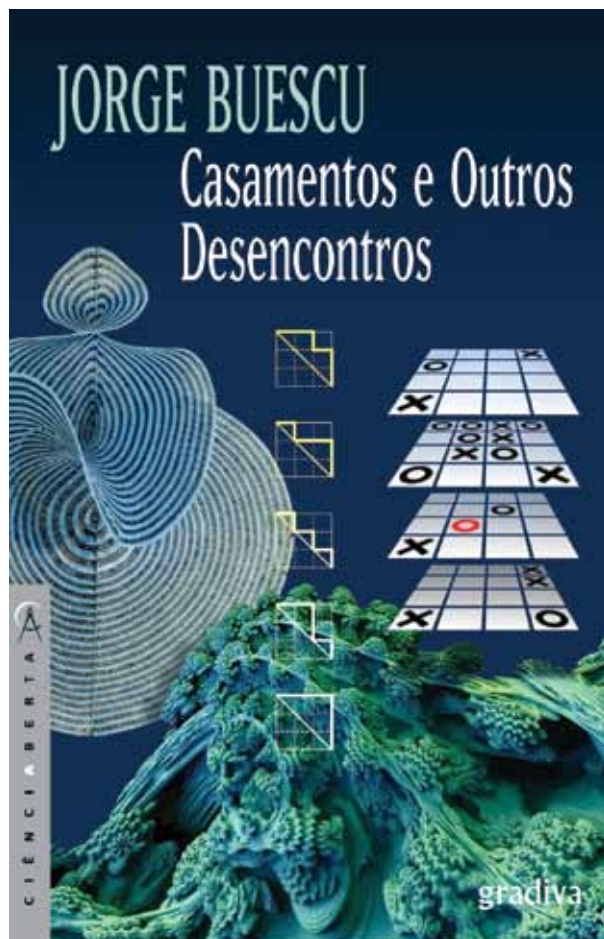
Casamentos e Outros Desencontros

Marriages and Other Mismatches

Do you think that Mathematics is a dried-up subject, dominated by numbers and designed to kill students by boredom?

Well, think again! Mathematics is above all else a vibrant, dynamical, beautiful and unbelievably useful intellectual adventure. How does Google work? How can a worldwide mega-collaboration through a blog prove a mathematical result when none of its members could? How can an abstruse result in group theory inspire a physicist into explaining our Universe in the intervals in which he is not surfing in Hawaii? When should you stop looking for your dream girlfriend and commit yourself? Is it possible to organize a set of weddings so that no couple (at least rationally!) desires an extramarital affair? What is the real contribution of Mathematics for the recent financial meltdowns?

These are some examples of questions in which Mathematics has recently made a real impact. This book, with a dozen and a half short essays, explains in a witty yet rigorous way how a mathematical approach to these problems enriches our understanding of them – and, ultimately, of Life, the Universe and Everything.



Published in November 2011

176 pages

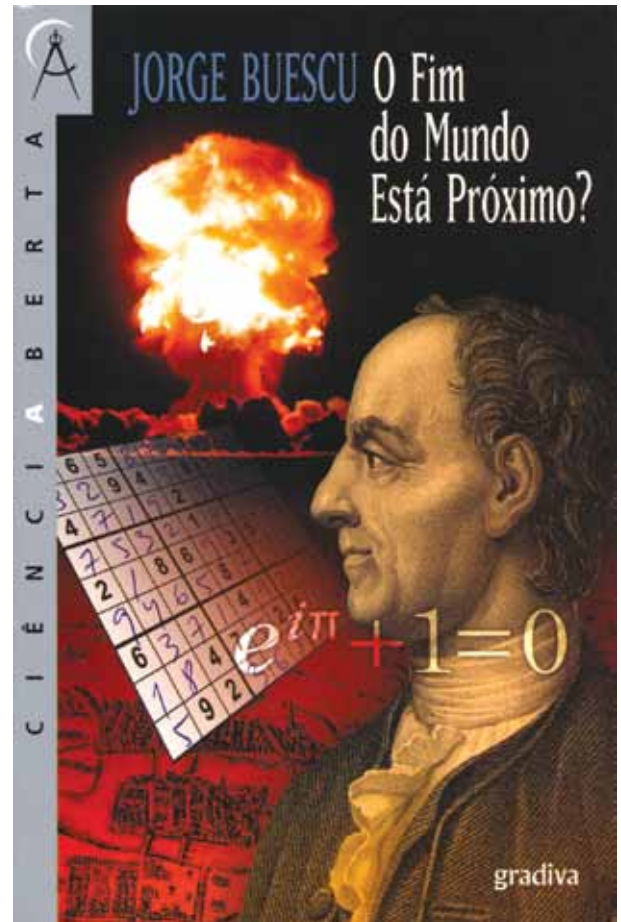
JORGE BUESCU

O Fim Do Mundo Está Próximo?

Is the World Close to its End?

This is a book about maths. For those who comprehend it, a prize is reserved: the deep understanding of the questions; the verification that things that look distinct are in the end deeply connected; and the perception that the human knowledge isn't divided in separate compartments.

This book is a miscellany of mathematics topics, sometimes related to each other. From Sudoku to CAT scan, from the end of the world to showers or sex, maths always has surprises in store. That's where its beauty lies.



Published in 2007
220 pages

Non-Fiction

Popular Science/Mathematics

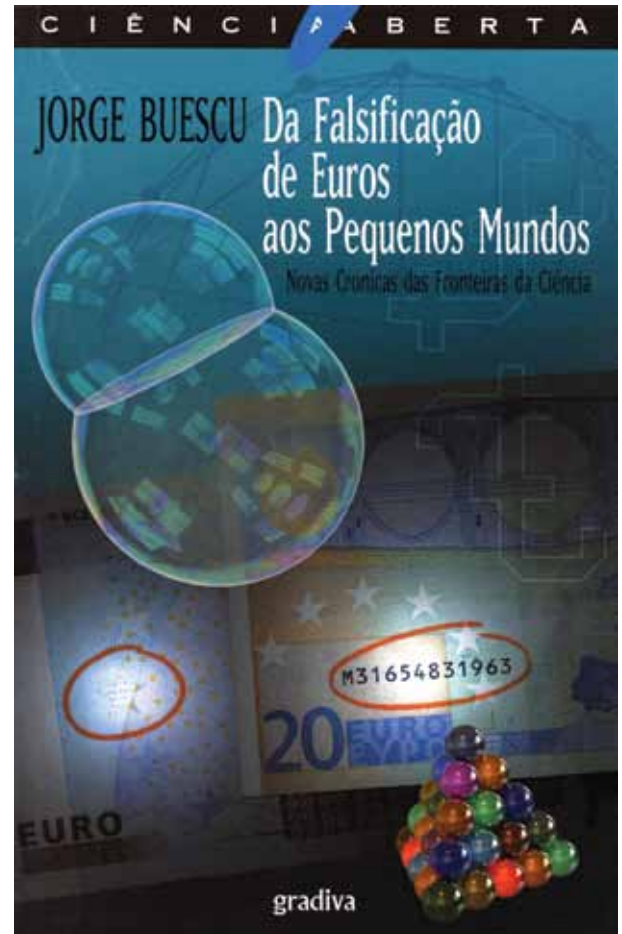
JORGE BUESCU

Da Falsificação de Euros aos Pequenos Mundos

From Euro Forgery to Small Worlds

How can maths help in the forgery of Euros? Why is piling oranges such a remarkable mathematic problem? What is the relationship between the first cipher on a newspaper and the crack down of tax fraud? Why many of the ideas and fears about the environment may be nothing more than myths?

This book provides answers for these and other mathematical problems related to the contemporary scientific culture borders, showing how science can be at the same time fascinating, entertaining, and serious.



Published in 2003
212 pages

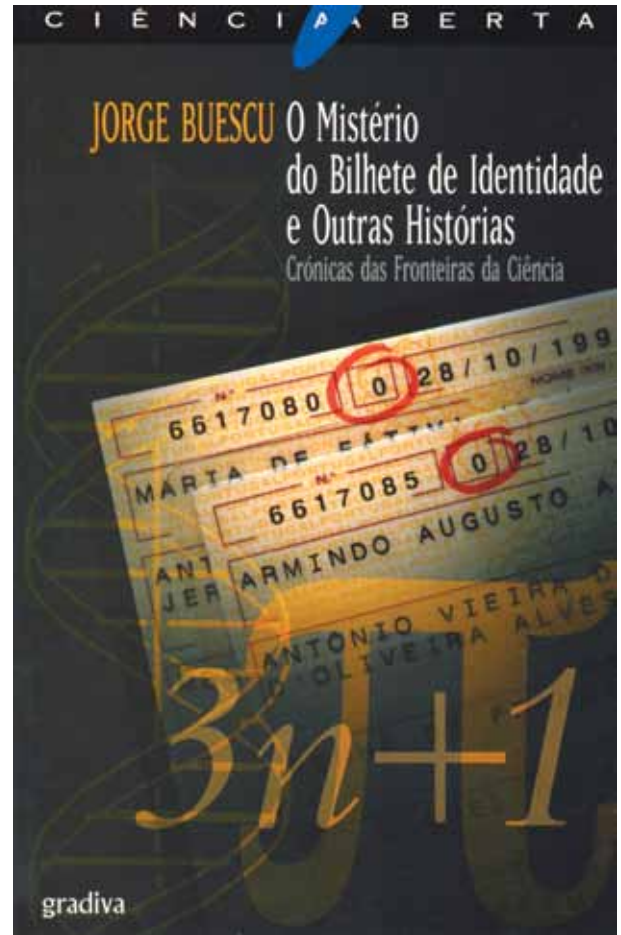
JORGE BUESCU

O Mistério do Bilhete de Identidade e Outras Histórias

The Mystery of the Identity Card and Other Stories

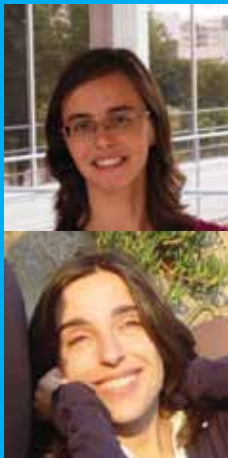
What does Minesweeper have to do with the most important mathematical problem? What is quantum teleportation? Why is the myth that humans only use 10% of their brain completely absurd? How can the investigation on prime numbers cause the collapse of the financial systems, just like it has humiliated the electronics giant Intel a few years ago?

These are just a few of the real problems discussed in this fascinating and accessible work. Based on the idea that science is nothing but organized curiosity, here is a perfect example of how absorbing science can be.



Published in 2001
224 pages

Luísa Pereira Filipa M. Ribeiro



Luísa Pereira is a biologist and detains a PhD in Human Populations Genetics, which constitutes her area of expertise. She is presently a senior researcher and group leader at IPATIMUP (Institute of Molecular Pathology and Immunology of the University of Porto), in Oporto, Portugal. She is co-author of around seventy papers published in international indexed scientific journals, and has been the leader of multidisciplinary scientific projects aiming to investigate the past of human populations. She collaborates with fellow researchers from ten countries dispersed in four continents.

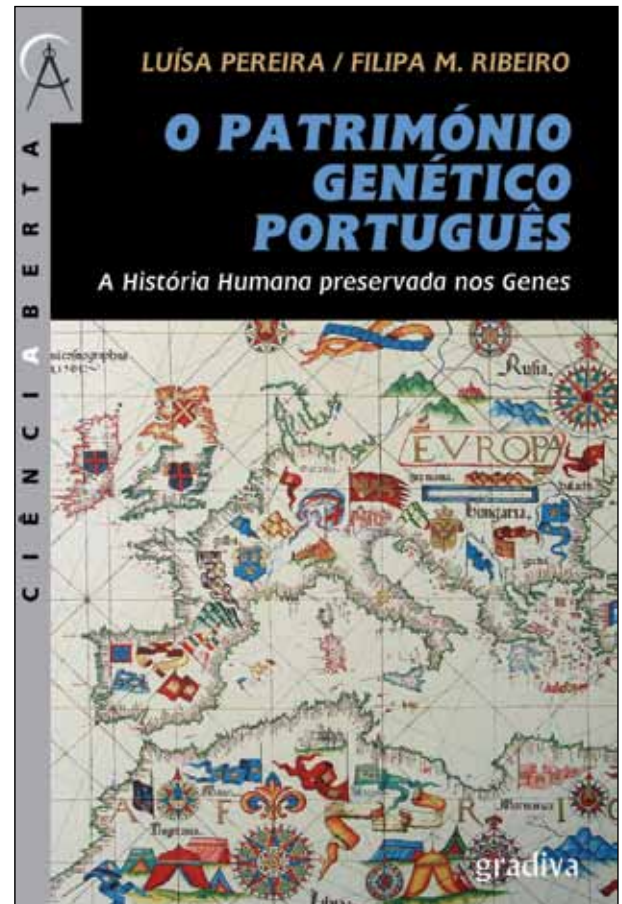
Filipa M. Ribeiro is a researcher in Science Communication and Education Policies. She holds a master degree in Science Communication and Education. She has done substantial research into science representations in the media and in literature, utopia and the relationship between science and technology and society. She also works as science and medical journalist. She is co-author of several journal articles and refereed conference papers within the fields of science journalism, knowledge, utopia and media studies.

LUÍSA PEREIRA E FILIPA M. RIBEIRO

O Património Genético Português – A história humana preservada nos genes The Human History Preserved in Genes

Combining inputs from different areas such as genetics, archaeology, anthropology, history and even climatology, this book provides a multidisciplinary approach to the understanding of human imprinting in the world: either by genes, by travels or by personal relationships. The genetic individuality of each man contributes to the worldwide diversity, whose study will improve our understanding of evolution. Supported by the most recent scientific research, this book innovates by its interdisciplinary, accessibility, complementarity and content of reference for anyone working on or interested in human evolution. The reader is guided along a comprehensive adventure through the updated knowledge about human origins and past migrations.

NOTE: This book includes an original section, focusing on a topic that had never been approached in a book: the Portuguese genetic heritage. Both authors are willing to make the necessary adaptation to a broader audience, expanding existing sections or writing new ones on Central, Northern or Eastern Europe.



Published in 2009
204 pages

João Lobo Antunes



After working for more than a decade at the Neurosurgery Department of the New York Neurology Institute, Columbia University, where he was also Associated Professor, João Lobo Antunes obtained his PhD in Medicine at Lisbon University. He was visiting Professor at Beijing University and President of the European Association of Neurosurgical Societies. He holds a Chair (Neurosurgery) at Lisbon School of Medicine. He is Member of the Editorial Board of several scientific journals, including *British Journal of Neurosurgery* and *Clinical Neurosurgery*. He is member of the Advisory Council of Luso-American Foundation, member of the Scientific Council of Merck Sharp & Dohme Foundation (2003), President of the Institute of Molecular Medicine, member of the National Council for Ethics and Life Sciences and member of the Portuguese State Advisory Council. He has received several awards, including Pfizer Research Award, Pessoa Prize, Gold Medal of Merit (Department of Health), and Neurobionik Award (Hannover).

JOÃO LOBO ANTUNES

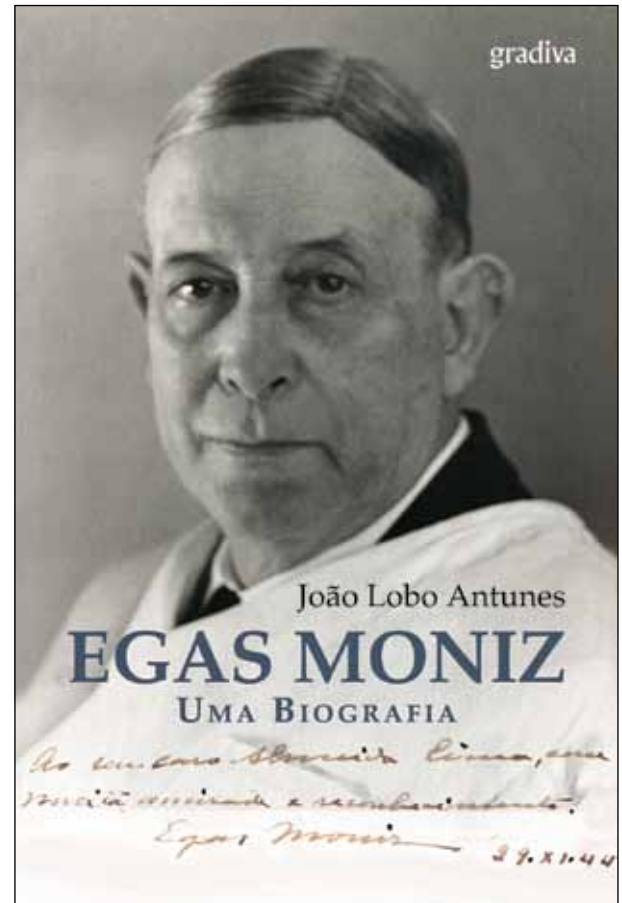
Egas Moniz – Uma Biografia

Egas Moniz – A Biography

This is the first biography of Egas Moniz, one of the most fascinating medical figures of the 20th century, inventor of *angiography*, a technique which allows the visualization of cerebral vessels, and *psychosurgery*, the first surgical procedure aimed to treat some psychiatric disorders, now resurrected with recent technological advances.

Moniz was born in 1874, got his degree in the University of Coimbra and became Professor of Neurology at the University of Lisbon in 1911. Until 1919 he also was an active politician and played a major role in the Republican revolution in 1910. As Minister of Foreign Affairs he was the chief of the Portuguese delegation to the Versailles Convention at the end of the First World War. In 1924 he started with the help of Pedro Almeida Lima, the pioneer of Portuguese Neurosurgery, his research on a new technique to diagnose intracranial disorders that revolutionized at the time the diagnosis of brain tumors and vascular diseases. In 1936, again together with Lima, he invented the *prefrontal leukotomy*, which was subsequently adopted all over the world. In 1949 Moniz was awarded the Nobel Prize for psychosurgery.

In order to write this biography, João Lobo Antunes, an American trained neurosurgeon of world reputation and former professor at Columbia University in New York, now Chairman of Neurosurgery at the University of Lisbon, who received in 1996 the Pessoa Prize (the most prestigious Portuguese Award for Science and Humanities), was given access to Moniz personal files and correspondence. This book sheds new light on the figure of a fascinating personality – erudite, diplomat, clinician of success, man of the world and, in fact, late blooming scientist whose scientific contributions are widely recognized and influential.



Published in December 2010
376 pages

RIGHTS SOLD
Brazil

Non-Fiction

Essay

JOÃO LOBO ANTUNES

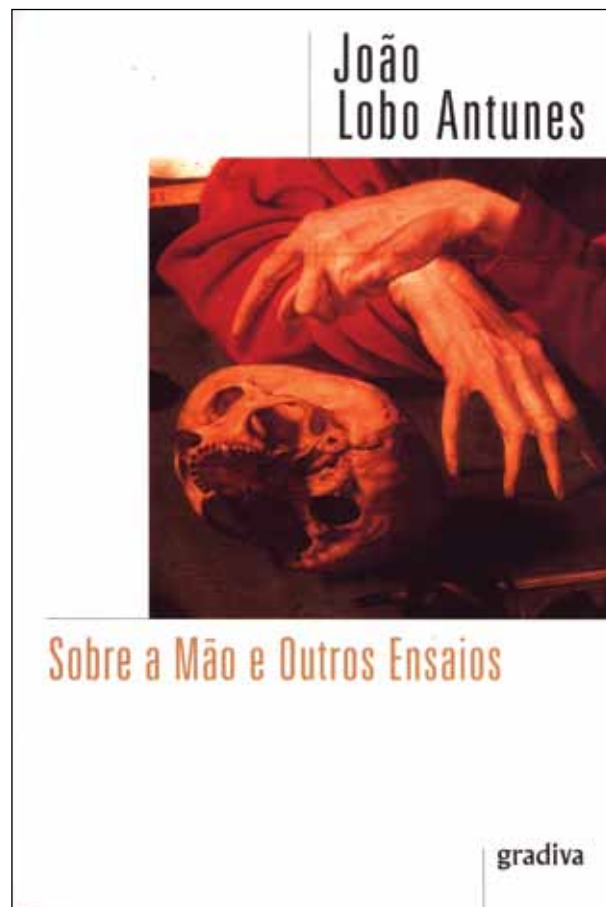
Sobre a Mão e Outros Ensaaios

On the Hand and Other Essays

The main issues in this collection of essays are the fascinating, complex and eternally incomplete reality of the new medical science, and the holistic expression that modernity has forced it to acquire.

Never hiding his own influences and concerns, the author discusses several subjects in this book, such as old age history, paternal influence, dangers of smoking, death, quality of life of a doctor, decision making process, professional conflicts of interest, interaction between science and society, and, last but not least, the hand – a surgeon's most precious instrument.

As in his previous works, the author is, himself, the «subject» of this book.



Published in 2005
256 pages

JOÃO LOBO ANTUNES

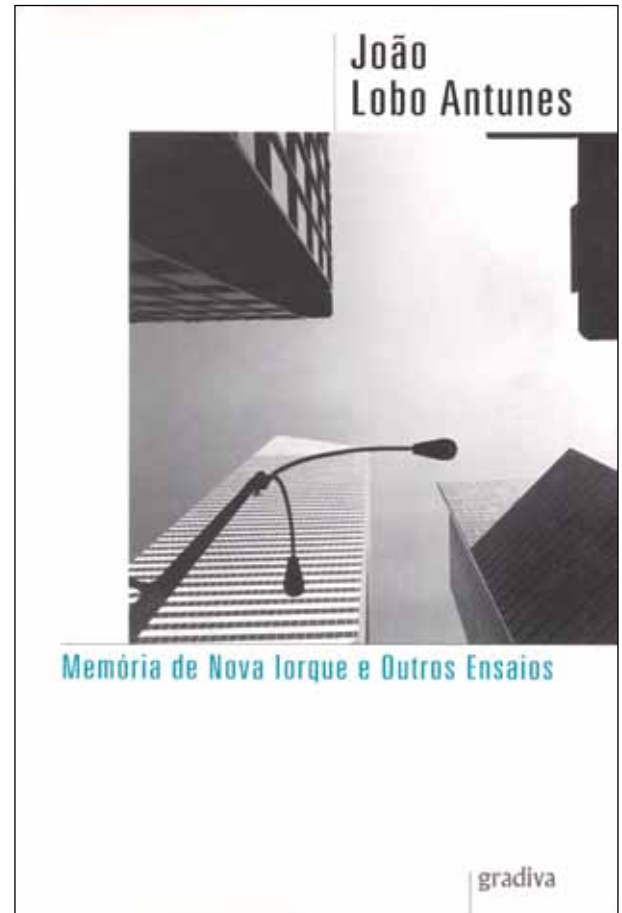
Memória de Nova Iorque e Outros Ensaios

New York Memories and Other Essays

João Lobo Antunes writes beautifully – it is, he says, his way of talking to others by writing in a first person experience.

This volume gathers several essays on many topics, from the relation between art and brain to the old duel between science and faith, not forgetting ethics, education and culture. We can also read about insanity and an autobiographical confession of why it exists.

It is, in the end, a remembrance of New York and of how the city has influenced the author both as man and doctor. Or, as is written in the preface, it is a pretext for a tight embrace to a city forever in progress.



Published in 2002
268 pages

Non-Fiction

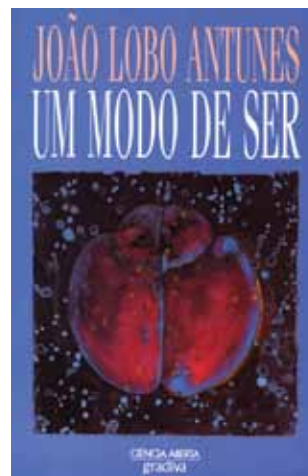
Essay

JOÃO LOBO ANTUNES

Um Modo de Ser

A Way of Being

Extremely interesting for the specialist, but also fascinating to the common reader, this book reflects the author's personal way of facing Medicine – inspired by a humanist philosophy and keen to preserve the essential values of the métier. Based on his own experience, Lobo Antunes writes on the teaching of ethics, error, soul, pain, and the communication between doctor and patient, among other subjects.



Published in 1999
204 pages

JOÃO LOBO ANTUNES

Numa Cidade Feliz

In a Happy City

C. P. Snow made a seminal distinction between scientific and literary culture. Lobo Antunes, however, shows us how they interweave and fertilize each other, creating a more powerful culture. And this is why we can find in this book texts with so diverse themes as a painting by Paula Rego, the conflicts with doctors from other cultures, AIDS, education or the passion for books.



Published in 1999
264 pages

Walter Osswald



Walter Osswald is a retired Full Professor of Oporto University Medical School and present Chairholder of The UNESCO Chair of Bioethics at the Institute of Bioethics of the Portuguese Catholic University. He is the author of five books, co-author of other five and editor of seven; more than 500 papers on Pharmacology, Therapeutics and Bioethics are on his publication list.

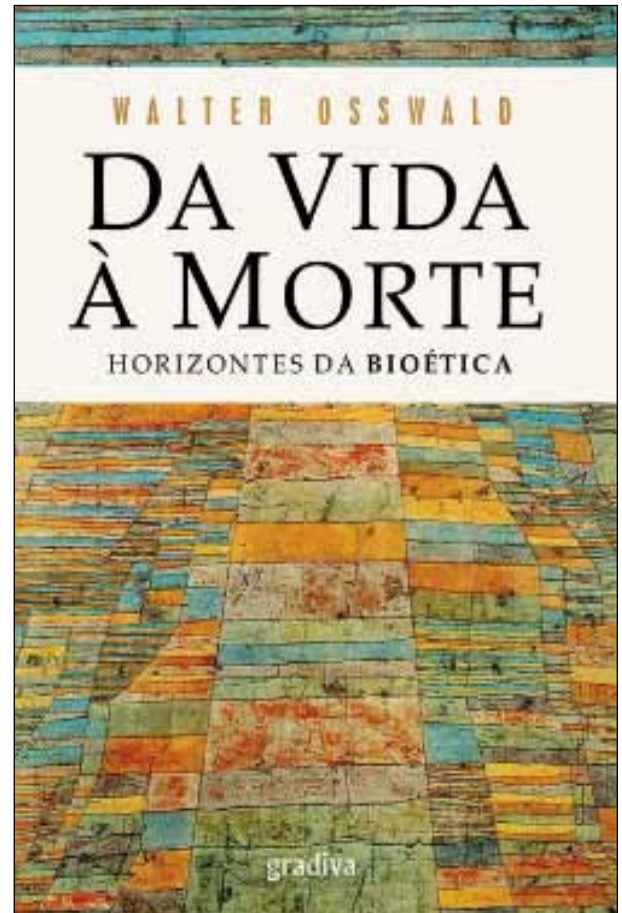
WALTER OSSWALD

Da Morte à Vida Horizontes da Bioética

From life to death

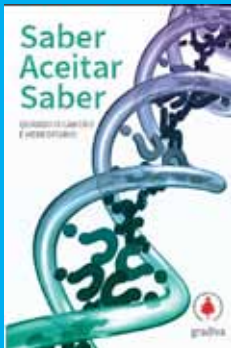
The horizons of Bioethics

This book deals in a straightforward and eminently readable way with many of the questions which we all ask ourselves when confronted with the many and important advances of science and technology and the way our lives (and deaths) may be changed by these advances. From problems related to the beginning and sources of life, like medically assisted reproduction or stem cells, to questions concerning its end, like euthanasia or palliative care, a vast array of issues is dealt with in this text. Comprehensive, compassionate, respectful attitudes, which aim at preserving the fundamental rights and values, such as liberty and dignity of the human person, are consistently advocated in this contribute to a better understanding of the potential for the better and more just life that the bioethical debate offers to everyone.



Published in February 2014
252 pages

IPO & Fátima Vaz



IPO

The Portuguese Institute of Oncology, Lisbon, was founded in 29 December 2013 and was the first specialized centre for the treatment of cancer in Portugal. The Cancer Risk Clinic was organized, in the Institute, in 2006, after the integration of different structures dealing with hereditary cancer: the Breast Cancer Risk Evaluation Clinic, the ColoRectal Cancer Risk Clinic and (in 2011) the Melanoma Risk Clinic. The primary objective of all teams that work or interact with the Cancer Risk Clinic is the management and study of cancer risk for individuals and families affected by hereditary cancer.

Fátima Vaz, MD is Consultant on Medical Oncology and started the Breast Cancer Evaluation Clinic in 2000, based on a multidisciplinary group including molecular biologists that implemented full comprehensive analysis of BRCA1/2 genes. She is now Rotating Coordinator of the Cancer Risk Clinic and dedicates her clinical activity to the management and follow up of BRCA1/2 carriers and to the treatment of women with gynecological cancer.

IPO & FÁTIMA VAZ

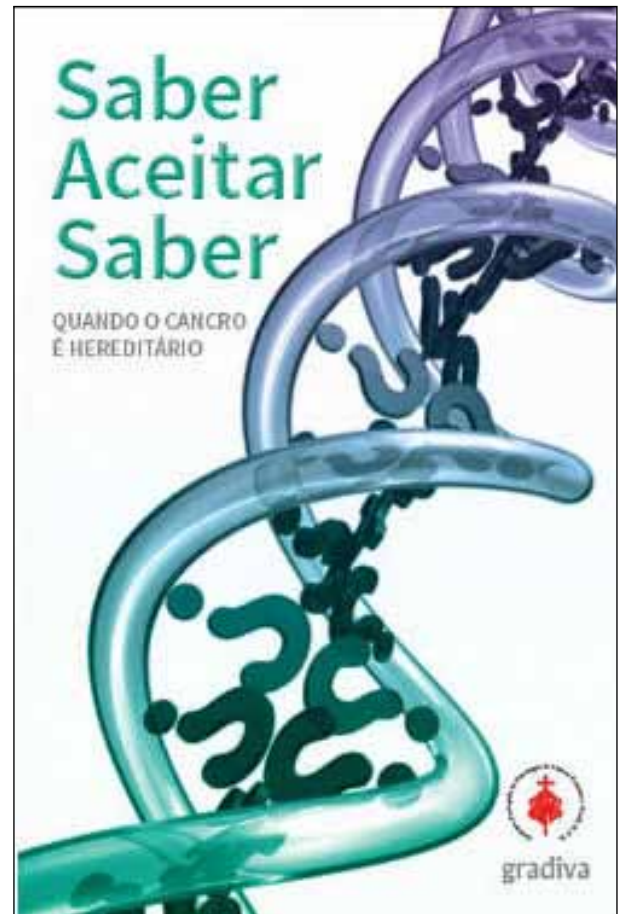
Saber Aceitar Saber

Quando o Cancro é Hereditário

To be Able to Know
When Cancer is Hereditary

To be Able to Know deals with the experiences of several women and men that, at a certain point in their lives, decided to do genetic testing for *BRCA1* and *BRCA2* mutations. Transcripts of interviews with these individuals are the core of the book and are organized in chapters that deal with the most pressing issues all *BRCA1* and *BRCA2* carriers face: the difficult decision to undergo genetic testing (rare cases explain why they refused the analysis); how to deal with a positive *BRCA1/2* result, the immediate fear of mutation transmission to their children and, one of the most controversial issues: when to tell your children you carry a *BRCA1* or *BRCA2* mutation? A whole chapter confronts interviews of patients for or against preventive mastectomy and other risk reducing surgeries.

All the *BRCA1* and *BRCA2* carriers that collaborated in this book were counseled and identified at the Cancer Risk Clinic of the Lisbon Centre of the Portuguese Institute of Oncology. In this Clinic, a multidisciplinary group of health professionals deal with the counseling and follow up of these carriers and their families, and the management of their cancer risk.



Published in October 2013
160 pages

Luís Portela



Luís Portela is a Portuguese entrepreneur who, for more than thirty years, has successfully led the pharmaceutical company Bial, that had been founded by his grandfather. Under his leadership Bial has become the largest pharmaceutical company of Portuguese origin, internationalized to about 50 countries and transformed into an innovative company which is now providing new medicines to Humanity.

Born in Oporto in 1951, he graduated in Medicine but only practiced for three years and lectured Psychophysiology for six years at the University of Porto. His business career began when he was 21 years old, after the premature passing of his father, and at 27 years old he acquired the majority stake in the company and became its CEO. At the age of 60 he became Bial's chairman.

In 1994, with Bial and the Council of Deans of Portuguese University, he established the Bial Foundation with the objective of promoting research centred on the human being both with regard to physical aspects and from the spiritual perspective. This Foundation established a system of bursaries for scientific research which have at the present time supported more than 1000 researchers in 27 countries in the fields of psychophysiology and parapsychology. He also endowed one of the most lucrative European prizes in the area of health – the Bial Prize.

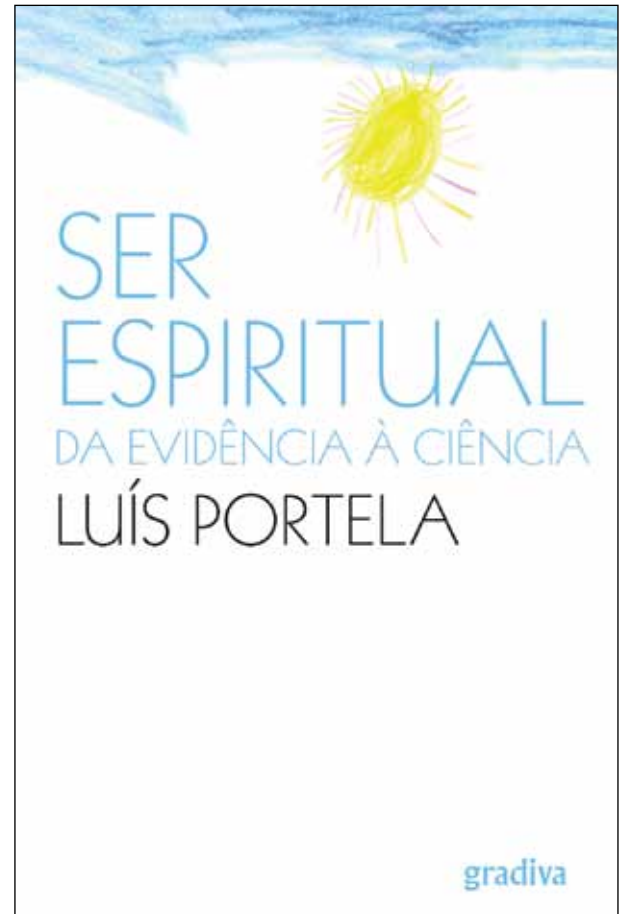
LUÍS PORTELA

Ser Espiritual Da Evidência à Ciência Spiritual Being – From Evidence to Science

Apparently, humanity has made great progress in the technological sphere. However, intoxicated by material exploitation and distracted by a sea of futilities, it has neglected the exploitation of its spiritual aspects. What people possess has been elevated above what they are. And, recently, it seems that there is no need to have the possessions, because seeming to have them is enough.

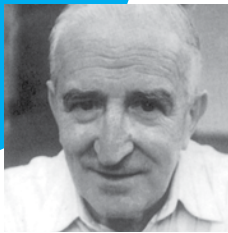
With the illusion having assumed such dimensions, it appears appropriate to re-centre Mankind in the core of its being. This is what the author has attempted to do, blending traditional knowledge with the results of recent scientific research; he also suggests first renouncing conceptions and preconceptions, and opening up to a perspective that is different from the knowledge accepted by the prevailing culture. In other words, a real openness by the reader towards taking a perspective of the Universe from the reader's spiritual "Self".

Focusing in the universal values, the author defends that Science should intensify and deepen the research of all existing phenomena in Parapsychology, aiming to demonstrate what is false and what is true. For and by the spiritual enlightenment.



Published in May 2013
148 pages

Eduardo Lourenço



Eduardo Lourenço (b. 1923) is a Portuguese essayist and philosopher. He is the highest exponent of Portuguese culture and is seen as one of the most prestigious European thinkers.

He graduated in Historic and Philosophical Sciences at University of Coimbra, where he taught for several years. He then lectured Portuguese Culture and Philosophy at many European universities, such as Hamburg, Heidelberg, Montpellier, Grenoble and Nice.

Influenced by authors like Husserl, Kierkegaard, Nietzsche, Heidegger, Sartre, Dostoevski, Kafka and Camus, he has been associated to existentialism in the 1950's. However, he always had a critical attitude and has never subscribed to any particular school of thought.

He has been awarded the Order of Sant'Iago da Espada, the European Veillon Prize for Essay, the Camões Prize and the Vergílio Ferreira Prize. He received the *honoris causa* PhD in European Literature and Philology, bestowed upon him by Bologna University.

He has received the Pessoa Prize 2011 and the Lisbon University Prize 2011.

Non-Fiction

Cultural Studies/Philosophy/Literary Criticism



The Splendour of Chaos



Portugal as Fate followed by The Mythology of Saudade



Icarus' Vessel followed by The Image and Mirage of Lusophony



Pessoa Revisited



The Labyrinth of Saudade



Disenchanted Europe



Poetry and Metaphysics



Time and Poetry



Remains



The Angel's Seat – Essays on Fernando Pessoa



Heterodoxy I



Columbus' Death



Heterodoxy II



Elvira's Skirts and Other Essays



Antero or the Untouched Night



Meaning and Form of Neo-Realist Poetry



Fernando Pessoa, King of Our Bavaria



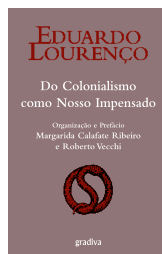
The Left at a Crossroads or Out of History? Political Essays



Music's Time Times' Music



The Military and the Power



Colonialism as Unthought

RIGHTS SOLD

O Esplendor do Caos:

Czech Republic (Dauphin),
United States (University of Massachusetts).

Mitologia da Saudade:

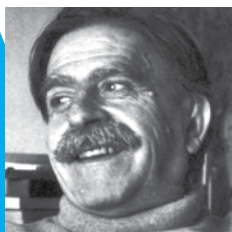
Brazil (Companhia das Letras),
France (Éditions Chandeigne), Italy (Orientexpress).

Portugal como Destino seguido de
Mitologia da Saudade:

Portugal como Destino seguido de
Mitologia da Saudade (TFM).

O Labirinto da Saudade and *Portugal Como Destino*
(chosen essays): Italy (Edizioni Diabasis).
Europa Desencantada: Serbia
(Mediterran Publishing)

António José Saraiva



António José Saraiva (1917-1993), PhD in Romanic Philology by the University of Lisbon, was a Portuguese writer, essayist, critic and historian of Portuguese literature and culture.

Fighting Salazar's dictatorship, he has been arrested and forbidden to teach. He kept writing until he was exiled to France in the 1960's. He moved to Holland soon after that, where he taught at the University of Amsterdam. After the Portuguese revolution in 1974, he returned to Portugal and to the University.

With an explosive, rebellious and obstinate spirit, he was never afraid to present his original literary theories about the most important works of Portuguese literature. He has an abundant and important published bibliography, which is considered a landmark in what History of Portuguese Literature and Culture is concerned.

Gradiva is gathering and publishing his whole work, according to the author's will.

Non-Fiction

Cultural Studies/Philosophy/Literary Criticism



The Twilight of the Middle Ages in Portugal



Poetry and Drama



The Western Literary Salons



Culture in Portugal (Vol. I)



Culture in Portugal (Vol. II)



Essays on the Art of *The Lusíads*



Gil Vicente and the End of Medieval Theatre



Fernão Lopes' Chronicles



To Be or Not to Be Art



Introduction to Portuguese Literature



On Cultural History of Portugal (Vol. I)



On Cultural History of Portugal (Vol. II)



The Ingenious Speech



Critical Dictionary



Luís de Camões



Cultural History of Portugal (Vol. I)



The Thought of Eça de Queirós



Cultural History of Portugal (Vol. II)



What is Culture



May and the Crisis of the Bourgeois Civilization



Cultural History of Portugal (Vol. III)



Cultural History of Portugal (Vol. IV)

RIGHTS SOLD

Iniciação à Literatura Portuguesa: Brazil (Companhia das Letras), United States (CTS, University of California)

Isabel Loução Santos



Isabel Loução Santos started her career in business and economics journalism at RTP, the public broadcasting TV station in Portugal, in 1998. Since 2009 works as a journalist in the same area at TVI, a private broadcasting station.

She has a degree in Communication Sciences at Nova University, Lisbon and post-graduation degrees in business and economics journalism (Lusofona University, Lisbon) and in Economics (ISCTE – University Institute of Lisbon).

On the regular news reports one of her biggest concerns is to decode economic and financial terms. Economy being an often complex and seen as “for specialists only area”, the author takes on the mission of approaching the matter with an educational perspective.

During her career she has produced several documentaries on other issues, though. Namely, a documentary on Climate Change (TVI-2009) which won a Special Prize from Prince Albert of Monaco at the Monte Carlo Television Festival (2010).

ISABEL LOUÇÃO SANTOS

Como Sobreviver a uma Crise e Contar a História

How to Survive a Crisis and Tell the Story

In economics, and faced with the challenge of decoding concepts, my motto is: "Keep it simple."

When used with precision, numbers are serious enough, they don't need to be made more complex. That's why, in some cases, apparently complicated concepts need to be "played with", to show how simple things really are.

What's fascinating in economics is that it can be very simple, as simple as you can get. Really! Believe it! I hope you'll be convinced when you're done reading this book.

There's beauty in simplicity, but to get there you have to peel several layers of theory and concepts. Peeling the concept, the indicator, the figure, enables us to reach to the base, the core of things, and seldom it triggers a "hah, that's it!". My hope, in the course of the book, is to trigger several of such revealing moments.

The book has the prestigious contributions of renowned economists and highly qualified financial advisors. In a book/manual format that should be used as a source of knowledge and not as a decision making instrument.

Written for everyone: the ones who already know, the ones who don't know at all, and the ones who want to know better. This isn't the kind of book to read in a single stroke; for some, it can be read jumping through some of the more technical chapters and going right to the explanation of daily economical events, sometimes seen as uncipherable; for others, can be a working tool, an auxiliary in investment decisions, or even, for journalists, a source of information that can be consulted on a daily basis; for others still, can use it as a form of prevention against adverse economic scenarios.



Published in November 2013
300 pages

Bruno Oliveira
Nuno Amieiro

Nuno Resende
Ricardo Barreto

Bruno Oliveira, Nuno Amieiro, Nuno Resende and **Ricardo Barreto** graduated in Sports at the University of Oporto, specializing in Football. They played football and held training posts at important football teams such as SS Lazio, Real Madrid, Manchester United, Parma AC, F.C. Porto, etc. They are all members of technical teams in football clubs.

Non-Fiction

Sport

B. OLIVEIRA, N. AMIEIRO, N. RESENDE, R. BARRETO

Mourinho:

Porquê Tantas Vitórias?

Mourinho:

How to explain so many victories?

The one and only scientific approach to José's training methodology, written with his collaboration.

Eight years have passed since the beginning of José Mourinho's career as football coach. Much has to be said about a coach who in such a short span of time won nine titles in two different countries and that has been elected the Best Football Coach of the World twice.

Much was written, is written and will be written about this coach, in search of an answer to the question «How does he do it?». This book intends to seriously answer this question for the first time.

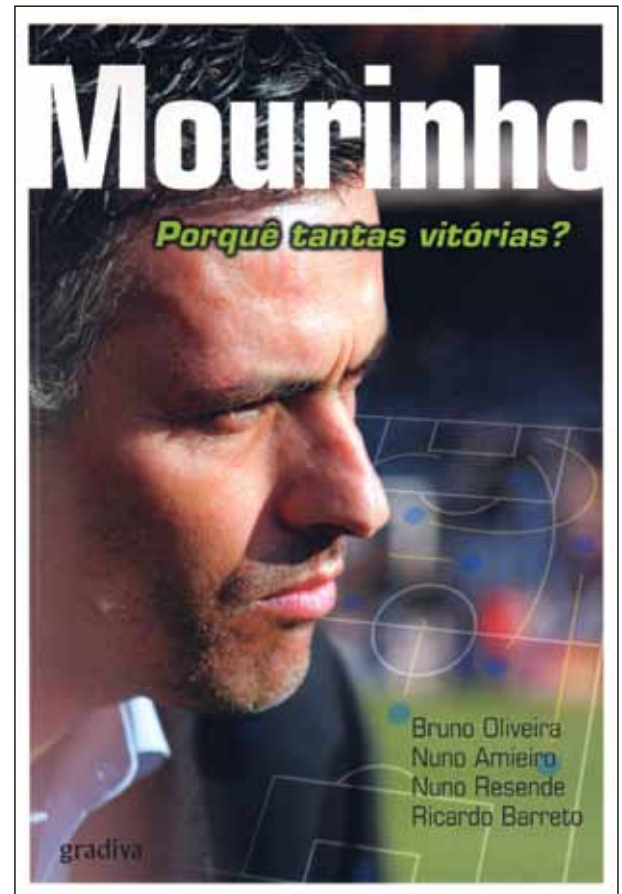
The book draws on unpublished material – interviews (both of José Mourinho and remaining elements of his technical team) and training videos, as well as statements to the press by Mourinho himself and his players, journalists, and other coaches.

As we watch to his training and listen to his words we can only confirm what we all expected: José Mourinho is a different coach. Why? Because what we thought were absolute truths in football are not so, after all – at least to José Mourinho.

Preface by António Damásio, MD, PhD. «[Damásio is] one of the world's leading neurologists.» **(The New York Times)**

«This is a book that will definitely change the methodological course of high soccer competition.»

Rui Faria (José Mourinho's technical team)



18 000 copies sold in Portugal

Published in 2006

248 pages

RIGHTS SOLD

Argentina (Librofutbol)

Germany (Onli Verlag)

Italy (Marco Tropea)

Japan (Kodansha)

Spain (MC Sports)

The background features several large, overlapping orange geometric shapes, including triangles and trapezoids, creating a dynamic, abstract pattern. The text is centered within the white negative space.

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